

## C.C.S.U. CHORALE 2016–2017 Programming

### CONCERT #1: “Forbidden Music”

<b>Happy, If Still They Reign in Pleasure</b> .....	George Friderich Handel (1685–1759)
(from <i>The Triumph of Time and Truth</i> , HWV 71)	
<b>I Waited for the Lord</b> (from <i>Lobgesang</i> ) .....	Felix Mendelssohn (1809–1847)
<b>Ave verum corpus</b> .....	William Byrd (ca. 1540–1623)
<b>The Wearin’ of the Green</b> .....	<i>Irish folk song</i>
<b>Zungo</b> .....	<i>Nigerian Folk song</i> , arr. Uzee Brown, Jr.

### CONCERT #2: “Welcome, Yule!”

<b>Sleep</b> .....	Eric Whitacre (b. 1970)
<b>This Little Babe</b> (from <i>A Ceremony of Carols</i> ).....	Benjamin Britten (1913–1976)
<b>Stopping by Woods on a Snowy Evening</b> (from <i>Frostiana</i> ).....	Randall Thompson (1899–1984)
<b>Are There Still Bells</b> .....	[with New Britain Symphony Orchestra. World premiere.] Albert Hurwit

### CONCERT #3

<b>Domine, Ad Adjuvandum Me Festina</b> .....	Giovanni Battista da Martini (1706–1784)
<b>Der Tanz</b> .....	Franz Schubert (1797–1828)
<b>The Last Words of David</b> .....	Randall Thompson (1899–1984)
<b>‘Porgy &amp; Bess’ (Choral Selections)</b> .....	George Gershwin (1898–1937)
I. I Got Plenty o’ Nuttin’	
II. Summertime	
III. It Ain’t Necessarily So	

### CONCERT #4: “Masterworks Concert”

*In collaboration with CCSU Sinfonietta Chamber Orchestra*

<b>Let Thy Hand Be Strengthened</b> .....	George Frideric Handel (1685–1759)
I. Allegro <i>‘Let thy hand be strengthened,...’</i>	
II. Larghetto <i>‘Let justice and judgement be the preparation...’</i>	
III. Allegro <i>‘Alleluia!’</i>	
<b>‘Porgy &amp; Bess’ (Choral Selections)</b> .....	George Gershwin (1898–1937)
I. I Got Plenty o’ Nuttin’ ( <i>act 2, scene 1</i> )	
II. Summertime ( <i>act 1, scene 1</i> )	
III. It Ain’t Necessarily So ( <i>act 2, scene 2</i> )	
IV. Bess, You Is My Woman Now ( <i>act 2, scene 1</i> )	
V. There’s a Boat Dat’s Leavin’ Soon for New York ( <i>act 3, scene 2</i> )	