

Firenze

SUMMER 1 - JUNE 2024 - Course Schedule (TENTATIVE)

DEPARTMENT	CODE	SEC	CR	TITLE	TYPE	SCHEDULE	ADDRESS	ROOM
School of Liberal Arts and Social Sciences								
ANCIENT STUDIES								
Ancient Studies	ANC 193 F	301	3	Archaeology Workshop (Dual Listed: ANT 193 F, RES 193 F) <i>Note: in collaboration with CAMNES; lab fee required.</i>	L/P	MON to THU 1:15 PM-3:45 PM	Via del Melarancio, 6/R	Archaeology Lab
Ancient Studies	ANC 200 F	301	3	Ancient Rome (Dual Listed: HIS 200 F) <i>Note: in collaboration with CAMNES</i>	L	MON to THU 4:15 PM-6:45 PM	Via de' Pucci, 4	Sergio Leone
Ancient Studies	ANC 215 F	301	3	Florentia: The Ancient Roots of Florence (Dual Listed: HIS 215 F) <i>Note: in collaboration with CAMNES</i>	L	MON to THU 9:00 AM-11:30 AM	Piazza Strozzi, 2	Donatello
Ancient Studies	ANC 264 F	301	3	Co(ok)quinarius: Ancient Sources of Italian Cuisine (Dual Listed: IGC 264 F, ANT 264 F) <i>Note: In collaboration with CAMNES; theoretical course with practical cooking component. May not be suitable for students with allergies or intolerances (i.e., gluten, etc.). Lab fee required.</i>	L/P	MON to THU 10:00 AM-12:30 PM	Via dell'Ariento 10/14	CUCINA Lab

PLEASE NOTE

- Definitive names of instructors and classrooms will be confirmed on the Final Schedule, at the start of the term
- Minimum number of students per class: 8. If less, the class will be either cancelled or offered as an independent study
- Students enrolling in Studio Art courses which list two time blocks (i.e. 9-11:30AM & 12-2:30PM or 3-5:30PM & 6-8:30PM) must attend both sessions
- The required PREREQUISITES must be verified during enrollment, prior to starting any course AND at the beginning of the course
- Please note that practical courses usually require **additional costs** (lab fee, mandatory materials and tools to be purchased individually for personal use, or shared use) - details on the syllabus
- Please note that some practical courses require a **lab fee for materials provided by the school**

Full Course

New Sect./Course

CLASS TYPE: L = Lecture/theory course;
L/P = Lecture with practical hands-on component;
S = Practical studio/lab course

DEPARTMENT	CODE	SEC	CR	TITLE	TYPE	SCHEDULE	ADDRESS	ROOM
ANTHROPOLOGY								
Anthropology	ANT 193 F	301	3	Archaeology Workshop <i>(Dual Listed: ANC 193 F, RES 193 F)</i> <i>Note: in collaboration with CAMNES; lab fee required.</i>	L/P	MON to THU 1:15 PM-3:45 PM	Via del Melarancio, 6/R	Archaeology Lab
Anthropology	ANT 264 F	301	3	Co(ok)quinarius: Ancient Sources of Italian Cuisine <i>(Dual Listed: ANC 264 F, IGC 264 F)</i> <i>Note: In collaboration with CAMNES; theoretical course with practical cooking component. May not be suitable for students with allergies or intolerances (i.e., gluten, etc.). Lab fee required.</i>	L/P	MON to THU 10:00 AM-12:30 PM	Via dell'Ariento 10/14	CUCINA Lab
ART HISTORY AND VISUAL CULTURE								
Art History and Visual Culture	ART 180 F	301	3	Art History I: Antiquity to Early Renaissance	L	MON to THU 9:00 AM-11:30 AM	Piazza Strozzi, 2	Palladio
Art History and Visual Culture	ART 186 F	301	3	Art History II: High Renaissance to the Present	L	MON to THU 9:00 AM-11:30 AM	Piazza Strozzi, 2	Fellini
Art History and Visual Culture	ART 245 F	301	3	Palaces of Florence	L	MON to THU 9:00 AM-11:30 AM	LdM at Pal. Borghese, Via de' Giraldi 2	Hack
Art History and Visual Culture	ART 280 F	301	3	Lifestyle in Renaissance Florence <i>(Dual Listed: HIS 280 F)</i>	L	MON to THU 9:00 AM-11:30 AM	Via de' Pucci, 4	Leonardo
COMMUNICATIONS								
Communications	COM 205 F	301	3	Introduction to Cross-Cultural Communication: Bridging the Borders of Difference	L	MON to THU 1:15 PM-3:45 PM	LdM at Pal. Borghese, Via de' Giraldi 2	Levi
Communications	COM 216 F	301	3	Food Writing <i>(Dual Listed: IGC 216 F, WRI 216 F)</i> <i>(Prereq: WRI 150 Writing for College, or equivalent.)</i>	L	MON to THU 4:15 PM-6:45 PM	Piazza Strozzi, 2	Donatello
Communications	COM 245 F	301	3	Media Ethics in the Techno Age	L	MON to THU 4:15 PM-6:45 PM	Via de' Pucci, 4	Galileo
Communications	COM 265 F	301	3	The Power of Interpersonal Communication	L	MON to THU 1:15 PM-3:45 PM	Piazza Strozzi, 2	Dante
Communications	COM 313 F	301	3	Integrated Marketing Communication <i>(Dual Listed: BUS 313 F)</i> <i>(Prereq: BUS 210 Principles of Marketing, or BUS 130 Introduction to Business, or BUS 195 Foundations of Management, or equivalents. Recommended: COM 204 Advertising Principles, or equivalent)</i>	L	MON to THU 9:00 AM-11:30 AM	LdM at Pal. Borghese, Via de' Giraldi 2	Luzi
Communications	COM 411 F	301	3	Global Brand Management <i>(Prereq: BUS 307 Consumer Behavior, or Knowledge of essential concepts of Marketing)</i>	L	MON to THU 9:00 AM-11:30 AM	Via de' Pucci, 4	Marco Polo

DEPARTMENT	CODE	SEC	CR	TITLE	TYPE	SCHEDULE	ADDRESS	ROOM
HISTORY								
History	HIS 200 F	301	3	Ancient Rome <i>(Dual Listed: ANC 200 F)</i> Note: in collaboration with CAMNES	L	MON to THU 4:15 PM-6:45 PM	Via de' Pucci, 4	Sergio Leone
History	HIS 215 F	301	3	Florentia: The Ancient Roots of Florence <i>(Dual Listed: ANC 215 F)</i> Note: in collaboration with CAMNES	L	MON to THU 9:00 AM-11:30 AM	Piazza Strozzi, 2	Donatello
History	HIS 250 F	301	3	The Quarters of Florence: History and Culture	L	MON to THU 9:00 AM-11:30 AM	Via de' Pucci, 4	Puccini
History	HIS 280 F	301	3	Lifestyle in Renaissance Florence <i>(Dual Listed: ART 280 F)</i>	L	MON to THU 9:00 AM-11:30 AM	Via de' Pucci, 4	Leonardo
History	HIS 286 F	301	3	Florence and the House of the Medici	L	MON to THU 9:00 AM-11:30 AM	Via Ghibellina, 110	Levi, LdM at Palazzo
History	HIS 300 F	301	3	Italian Renaissance Civilization and Culture <i>(Prereq: HIS 130 Western Civilization, or equivalent)</i>	L	MON to THU 4:15 PM-6:45 PM	Piazza Strozzi, 2	Palladio
INTERNATIONAL BUSINESS								
International Business	BUS 200 F	301	3	Corporate Social Responsibility	L	MON to THU 1:15 PM-3:45 PM	Via de' Pucci, 4	Galileo
International Business	BUS 252 F	301	3	Wine Business & Marketing <i>(Dual Listed: IGC 252 F)</i> <i>(Prereq: BUS 210 Principles of Marketing, or BUS 130 Introduction to Business, or BUS 195 Foundations of Management, or equivalents; or concurrent enrollment in 'Two Italies' program)</i>	L	MON to THU 1:15 PM-3:45 PM	Via de' Pucci, 4	Leonardo
International Business	BUS 313 F	301	3	Integrated Marketing Communication <i>(Dual Listed: COM 313 F)</i> <i>(Prereq: BUS 210 Principles of Marketing, or BUS 130 Introduction to Business, or BUS 195 Foundations of Management, or equivalents. Recommended: COM 204 Advertising Principles, or equivalent)</i>	L	MON to THU 9:00 AM-11:30 AM	LdM at Pal. Borghese, Via de' Giraldi 2	Luzi
International Business	BUS 352 F	301	3	Luxury Brand Management <i>(Dual Listed: FAS 352 F)</i> <i>(Prereq: BUS 210 Principles of Marketing or FAS 215 Fashion Marketing or equivalents, or Business, Management, Marketing or Merchandising majors of junior standing)</i>	L	MON to THU 4:15 PM-6:45 PM	Piazza Strozzi, 2	Raffaello

DEPARTMENT	CODE	SEC	CR	TITLE	TYPE	SCHEDULE	ADDRESS	ROOM
LITERATURE								
Literature	LIT 288 F	301	3	Dante's Quest for Love—from the Divine Comedy to Contemporary Culture and Media <i>(Dual Listed: FMA 288 F)</i>	L	MON to THU 4:15 PM-6:45 PM	Piazza Strozzi, 2	Fellini
Literature	LIT 350 F	301	3	Italian Grand Tour: Italy through the Eyes of Famous Travellers	L	MON to THU 1:15 PM-3:45 PM	Piazza Strozzi, 2	Stone
PHILOSOPHY								
Philosophy	PHI 220 F	301	3	The Pursuit of Happiness: Cultivating Well-Being in Challenging Times <i>(Dual Listed: PSY 220 F)</i>	L	MON to THU 4:15 PM-6:45 PM	Piazza Strozzi, 2	Stone
POLITICAL SCIENCE AND INTERNATIONAL STUDIES								
Political Science and International Studies	POL 283 F	301	3	Participation, Empowerment, and Social Change	L	MON to THU 1:15 PM-3:45 PM	Piazza Strozzi, 2	Fellini
PSYCHOLOGY								
Psychology	PSY 220 F	301	3	The Pursuit of Happiness: Cultivating Well-Being in Challenging Times <i>(Dual Listed: PHI 220 F)</i>	L	MON to THU 4:15 PM-6:45 PM	Piazza Strozzi, 2	Stone
Psychology	PSY 305 F	301	3	Psychology of Crime <i>(Prereq: PSY 150 Introduction to Psychology, or equivalent)</i>	L	MON to THU 9:00 AM-11:30 AM	Piazza Strozzi, 2	Raffaello
Psychology	PSY 320 F	301	3	Psychology of Art and Human Creativity <i>(Prereq: PSY 150 Introduction to Psychology, or equivalent)</i>	L	MON to THU 9:00 AM-11:30 AM	Piazza Strozzi, 2	Stone
RELIGIOUS STUDIES								
Religious Studies	REL 212 F	301	3	Mindfulness: A Buddhist Path to Emotional Balance <i>Note: in collaboration with CAMNES</i>	L/P	MON to THU 1:15 PM-3:45 PM	Via de' Pucci, 4	Puccini
Religious Studies	REL 224 F	301	3	Yoga: Breathing, Meditation, Spirituality <i>Note: in collaboration with CAMNES. Mandatory requirement: In order to participate in this course a declaration of good health must be presented during the registration process and before the start of the course</i>	L/P	MON to THU 9:00 AM-11:30 AM	Via de' Pucci, 4	Machiavelli
Religious Studies	REL 224 F	302	3	Yoga: Breathing, Meditation, Spirituality <i>Note: in collaboration with CAMNES. Mandatory requirement: In order to participate in this course a declaration of good health must be presented during the registration process and before the start of the course</i>	L/P	MON to THU 1:15 PM-3:45 PM	Via de' Pucci, 4	Machiavelli

DEPARTMENT	CODE	SEC	CR	TITLE	TYPE	SCHEDULE	ADDRESS	ROOM
SOCIOLOGY								
Sociology	SOC 260 F	301	3	Organized Crime: Sociology and History of the Italian Mafia	L	MON to THU 4:15 PM-6:45 PM	Via de' Pucci, 4	Puccini
WRITING								
Writing	WRI 216 F	301	3	Food Writing <i>(Dual Listed: IGC 216 F, COM 216 F)</i> <i>(Prereq: WRI 150 Writing for College, or equivalent.)</i>	L	MON to THU 4:15 PM-6:45 PM	Piazza Strozzi, 2	Donatello
School of Nutrition, Italian Gastronomy and Culture								
ITALIAN GASTRONOMY AND CULTURE								
Italian Gastronomy and Culture	IGC 160 F	301	3	Not just Italian Food: Culinary & Cultural Traditions <i>Note: Theoretical course with practical cooking component. May not be suitable for students with allergies or intolerances (i.e., gluten, etc.). Lab fee required.</i>	L/P	MON to THU 9:00 AM-11:30 AM	Pi.zza Pier Vettori 8 -10	LdM at CESCOT
Italian Gastronomy and Culture	IGC 170 F	301	3	Wine and Culture I: Wines of Italy <i>Note: Theoretical course with practical component. May not be suitable for students with allergies or intolerances (i.e., sulfites, etc.). Lab fee required.</i>	L/P	MON to THU 4:15 PM-6:45 PM	Via Faenza, 69/R	Wine Tasting
Italian Gastronomy and Culture	IGC 180 F	301	3	Florence Bites: Understanding a City through Food <i>Note: theoretical course enriched by experiential learning through gastronomical tastings, site visits, and field trips</i>	L	MON to THU 9:00 AM-11:30 AM	Via de' Pucci, 4	Tiziano
Italian Gastronomy and Culture	IGC 200 F	301	3	InGrained in our History: the Bread Experience <i>Note: Theoretical course with experiential component in the kitchen lab. May not be suitable for students with allergies or intolerances (i.e., gluten, etc.). Lab fee required.</i>	L/P	MON to THU 1:15 PM-3:45 PM	Via Faenza, 69/R	Firenze
Italian Gastronomy and Culture	IGC 216 F	301	3	Food Writing <i>(Dual Listed: COM 216 F, WRI 213 F)</i> <i>(Prereq: WRI 150 Writing for College, or equivalent.)</i> <i>Note: does not include hands-on cooking components</i>	L	MON to THU 4:15 PM-6:45 PM	Piazza Strozzi, 2	Donatello
Italian Gastronomy and Culture	IGC 220 F	301	3	Current Trends in Italian Cuisine <i>Note: Theoretical course with practical cooking component. May not be suitable for students with allergies or intolerances (i.e., gluten, etc.), Lab fee required.</i>	L/P	MON to THU 10:00 AM-12:30 PM	Via Faenza, 69/R	Buontalenti
Italian Gastronomy and Culture	IGC 245 F	301	3	An Italian Sensory Experience: Pairing Food and Wine <i>Note: Theoretical course with practical cooking component. Mandatory Tasting: not suitable for vegetarians. May not be suitable for students with allergies or intolerances (i.e. gluten, sulfites, etc.). Lab fee required.</i>	L/P	MON to THU 1:15 PM-3:45 PM	Via dell'Ariento 10/14	CUCINA Lab

DEPARTMENT	CODE	SEC	CR	TITLE	TYPE	SCHEDULE	ADDRESS	ROOM
Italian Gastronomy and Culture	IGC 252 F	301	3	Wine Business & Marketing <i>(Dual Listed: BUS 252 F)</i> <i>(Prereq: BUS 210 Principles of Marketing, or BUS 130 Introduction to Business, or BUS 195 Foundations of Management, or equivalents; or concurrent enrollment in 'Two Italies' program)</i> Note: Theoretical course only.	L	MON to THU 1:15 PM-3:45 PM	Via de' Pucci, 4	Leonardo
Italian Gastronomy and Culture	IGC 264 F	301	3	Co(ok)quinarius: Ancient Sources of Italian Cuisine <i>(Dual Listed: ANC 264 F, ANT 264 F)</i> Note: In collaboration with CAMNES; Theoretical course with practical cooking component. May not be suitable for students with allergies or intolerances (i.e., gluten, etc.). Lab fee required.	L/P	MON to THU 10:00 AM-12:30 PM	Via dell'Ariento 10/14	CUCINA Lab

NUTRITION

Nutrition	NTR 205 F	301	3	The Journey to Well-Being Note: Theoretical course with experiential component in the kitchen lab. May not be suitable for students with allergies or intolerances (i.e., gluten, etc.). Lab fee required.	L/P	MON to THU 4:15 PM-6:45 PM	Via Faenza, 69/R	Firenze
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School of Creative Arts

FILM AND MEDIA ARTS

Film and Media Arts	FMA 200 F	301	6	Stop-Motion Workshop: The Art of Animating Objects <i>(Prereq: specific manual ability required)</i> Note: Intensive workshop taking place on site at Misseri Studios. Compulsory open studio at 3:30-5:30 PM. Requires manual ability assessment prior enrollment: please request details.	S	MON to THU 9:00 AM-2:30 PM	Firenze	Misseri Studio
Film and Media Arts	FMA 211 F	301	3	Filmmaking I (Short Term) Note: In collaboration with the Franco Zeffirelli Foundation	S	MON to THU 9:00 AM-12:40 PM	Fond. Zeffirelli, Piazza S.Firenze 5	Aula 35
Film and Media Arts	FMA 288 F	301	3	Dante's Quest for Love—from the Divine Comedy to Contemporary Culture and Media <i>(Dual Listed: LIT 288 F)</i>	L	MON to THU 4:15 PM-6:45 PM	Piazza Strozzi, 2	Fellini

DEPARTMENT	CODE	SEC	CR	TITLE	TYPE	SCHEDULE	ADDRESS	ROOM
PAINTING, DRAWING AND MIXED MEDIA								
Painting, Drawing and Mixed Media	PDM 141 F	301	3	Foundation Oil Painting (Short Term) <i>Note: material costs apply</i>	S	MON to THU 9:00 AM-12:40 PM	Via dell'Alloro, 14/R	Peggy G.
Painting, Drawing and Mixed Media	PDM 150 F	301	3	Expanding Creativity <i>Note: material costs apply</i>	L/P	MON to THU 1:15 PM-4:55 PM	Via dell'Alloro, 14/R	Artemisia
Painting, Drawing and Mixed Media	PDM 183 F	301	3	Florence Sketchbook - Beginner <i>Note: material costs apply</i>	S	MON to THU 9:00 AM-12:40 PM	Via del Melarancio, 6/R	Pontorno
Painting, Drawing and Mixed Media	PDM 230 F	301	3	Florence Sketchbook - Intermediate <i>(Prereq: PDM 130 Principles of Drawing and Composition, or equivalent)</i> <i>Note: bring 10 digital images of previous work. Material costs apply</i>	S	MON to THU 9:00 AM-12:40 PM	Via dell'Alloro, 14/R	Artemisia
PHOTOGRAPHY								
Photography	PHO 131 F	301	3	Introduction to Digital Photography (Short Term) <i>Note: DSLR digital camera with manual setting and at least one lens required. Please check specific requirements. Lab fee required.</i>	S	MON to THU 9:00 AM-12:40 PM	Via del Giglio, 4	Avedon
Photography	PHO 216 F	301	3	Beyond the Postcard: Documenting Florence and Its Community (Short Term) <i>Note: DSLR digital camera with manual setting and at least one lens required. Please check specific requirements. Lab fee required</i>	S	MON to THU 4:15 PM-7:55 PM	Via del Giglio, 4	Avedon
RESTORATION								
Restoration	RES 193 F	301	3	Archaeology Workshop <i>(Dual Listed: ANC 193 F, ANT 193 F)</i> <i>Note: in collaboration with CAMNES; lab fee required.</i>	L/P	MON to THU 1:15 PM-3:45 PM	Via del Melarancio, 6/R	Archaeology Lab
Restoration	RES 225 F	301	6	Florence and Central Italy Easel Paintings and Wood Conservation Workshop <i>Note: 2 weeks studio work in Florence at 9-11:30; 2 weeks full day on Capraia Island. Lab fee required. Please request brochure and enrolment details.</i>	S	MON to THU 9:00 AM-11:30 AM	Via del Melarancio, 6/R	Restoration Lab 1

DEPARTMENT	CODE	SEC	CR	TITLE	TYPE	SCHEDULE	ADDRESS	ROOM
SCULPTURE AND CERAMICS								
Sculpture and Ceramics	SCU 131 F	301	3	Ceramics and Well-Being (Short Term) <i>Note: lab fee required</i>	S	MON to THU 9:00 AM-12:40 PM	Via dell'Alloro, 17/R	Della Robbia
School of Design								
FASHION DESIGN, MARKETING AND MERCHANDISING								
Fashion Design, Marketing and Merchandising	FAS 161 F	301	3	Fashion Illustration I (Short Term) <i>Note: lab fee required</i>	S	MON to THU 9:00 AM-12:40 PM	Via Ricasoli, 20	Missoni
Fashion Design, Marketing and Merchandising	FAS 300 F	301	3	Fashion Buying Concepts <i>(Prereq: Majors/minors in Fashion Merchandising, Retail, Marketing, or Management; or Business majors.)</i>	L	MON to THU 1:15 PM-3:45 PM	Via de' Pucci, 4	Marco Polo
Fashion Design, Marketing and Merchandising	FAS 352 F	301	3	Luxury Brand Management <i>(Dual Listed: BUS 352 F)</i> <i>(Prereq: BUS 210 Principles of Marketing or FAS 215 Fashion Marketing or equivalents, or Business, Management, Marketing or Merchandising majors of junior standing)</i>	L	MON to THU 4:15 PM-6:45 PM	Piazza Strozzi, 2	Raffaello
Fashion Design, Marketing and Merchandising	FAS 368 F	301	3	Interdisciplinary Design <i>(Dual Listed: GRA 368 F, INT 368 F)</i> <i>(Prereq: At least three prior semesters of design courses (architecture, fashion, graphic, interior, product, industrial, or textile design))</i>	L/P	MON to THU 4:15 PM-7:55 PM	Via Ricasoli, 20	Missoni
GRAPHIC DESIGN								
Graphic Design	GRA 191 F	301	3	Foundations of Visual Communication (Short Term) <i>Note: material costs apply</i>	S	MON to THU 1:15 PM-4:55 PM	Piazza San Lorenzo, 7	Munari
Graphic Design	GRA 368 F	301	3	Interdisciplinary Design <i>(Dual Listed: FAS 368 F, INT 368 F)</i> <i>(Prereq: At least three prior semesters of design courses (architecture, fashion, graphic, interior, product, industrial, or textile design))</i>	L/P	MON to THU 4:15 PM-7:55 PM	Via Ricasoli, 20	Missoni
Graphic Design	GRA 382 F	301	3	Brand Design <i>(Prereq: 1) Knowledge of essential concepts of Marketing and 2) Intermediate level skills in Adobe Illustrator, Adobe InDesign and Adobe Photoshop)</i> <i>Note: material costs apply</i>	S	MON to THU 1:15 PM-3:45 PM	Via dell'Alloro, 14/R	Truman

DEPARTMENT	CODE	SEC	CR	TITLE	TYPE	SCHEDULE	ADDRESS	ROOM
INTERIOR DESIGN								
Interior Design	INT 212 F	301	3	Design for Living Spaces (Short Term) <i>(Prereq: INT 160 Interior Design I, or equivalent)</i>	S	MON to THU 4:15 PM-7:55 PM	Piazza San Lorenzo, 7	Mollino
Interior Design	INT 368 F	301	3	Interdisciplinary Design <i>(Dual Listed: GRA 368 F, FAS 368 F)</i> <i>(Prereq: At least three prior semesters of design courses (architecture, fashion, graphic, interior, product, industrial, or textile design))</i>	L/P	MON to THU 4:15 PM-7:55 PM	Via Ricasoli, 20	Missoni
JEWELRY DESIGN								
Jewelry Design	JWY 181 F	301	3	Jewelry Making I (Short Term) Note: lab fee required	S	MON to THU 9:00 AM-12:40 PM	Via dell'Alloro, 16/R	Jewelry Making Lab

School of Italian Language and Culture

ITALIAN LANGUAGE

Italian Language	ITL 111 F	301	4	4-Hour Italian Language Elementary 1 Note: enriched through local cultural activities	L	MON to THU 9:00 AM-12:40 PM	TBA	-TBA-
Italian Language	ITL 101 F	301	3	3-Hour Italian Language Elementary 1	L	MON to THU 1:15 PM-3:45 PM	TBA	-TBA-
Italian Language	ITL 102 F	301	3	3-Hour Italian Language Elementary 2 <i>(Prereq: ITL 101 3-Hour Italian Language Elementary 1 or equivalent; placement test upon arrival. Students may be moved to a different level depending on test results)</i> Note: check exact requirements in catalog	L	MON to THU 1:15 PM-3:45 PM	TBA	-TBA-
Italian Language	ITL 201 F	301	3	3-Hour Italian Language Intermediate 1 <i>(Prereq: ITL 102 3-Hour Italian Language Elementary 2 or equivalent; placement test upon arrival. Students may be moved to a different level depending on test results)</i> Note: check exact requirements in catalog	L	MON to THU 1:15 PM-3:45 PM	TBA	-TBA-
Italian Language	ITL 202 F	301	3	3-Hour Italian Language Intermediate 2 <i>(Prereq: ITL 201 3-Hour Italian Language Intermediate 1 or equivalent; placement test upon arrival. Students may be moved to a different level depending on test results)</i> Note: check exact requirements in catalog	L	MON to THU 1:15 PM-3:45 PM	TBA	-TBA-
Italian Language	ITL 301 F	301	3	3-Hour Italian Language Advanced 1 <i>(Prereq: ITL 202 3-Hour Italian Language Intermediate 2 or equivalent; placement test upon arrival. Students may be moved to a different level depending on test results)</i> Note: check exact requirements in catalog	L	MON to THU 1:15 PM-3:45 PM	TBA	-TBA-
Italian Language	ITL 302 F	301	3	3-Hour Italian Language Advanced 2 <i>(Prereq: ITL 301 3-Hour Italian Language Advanced 1 or equivalent; placement test upon arrival. Students may be moved to a different level depending on test results)</i> Note: check exact requirements in catalog	L	MON to THU 1:15 PM-3:45 PM	TBA	-TBA-