



C.C.S.U. UNIVERSITY SINGERS
2016–2017 Programming

I. FALL

(CCSU Choirs in Concert I)

So I'll Sing With My Voice (from <i>Spirituals and Swedish Chorales</i>)	Dominick Argento (b. 1927)
Abendlied , op. 69, no. 3	Josef Gabriel Rheinberger (1839–1901)
Fair Phyllis I Saw Sitting All Alone	John Farmer (ca. 1570–ca. 1601)
Dieu! Qu'il la fait bon regarder (No. 1 from <i>Trois Chansons...</i>)	Claude Debussy (1862–1918)
Brother James' Air	<i>Scottish Psalm Tune</i> , arr. Gordon Jacob
Run, Mary, Run	<i>Spiritual</i> , arr. Brian Tate

II. WINTER

(CCSU Choirs in Concert II: 'Welcome, Yule!'; Annual Holiday Concert)

St. Nicholas	St. Godric (ca. 1065–1170)
Dadme albrijias hijos d'Eva	Anon. Spanish (XVI s.)
Yver, Vous n'êtes quand villain (No. 3 from <i>Trois Chansons...</i>)	Claude Debussy
While All Things Were in Quiet Stillness	Ned Rorem (b. 1923)
Wassail Song	Ralph Vaughan Williams (1872–1958)
S'Vivon	<i>Traditional Hebrew</i> , arr. Betty Berteaux
Deck the Hall	<i>Wales</i> , arr. Gene Puerling

III. Spring I

(CCSU Choirs in Concert III; Prism; Virtuosi Collaboration)

Ich lasse dich nicht, BWV Anh. 192	Johann Sebastian Bach (1685–1750)
Liebster Jesu, mein Verlangen, BWV 32	Johann Sebastian Bach (1685–1750)
On Children	Ysaye Barnwell (b. 1946)
A Boy and a Girl	Eric Whitacre (b. 1970)
The Ballad of Green Broom (from <i>Five Flower Songs</i>)	Benjamin Britten (1913–1976)

IV. Spring II

(University Singers Gala Concert)

Coelos Ascendit Hodie	Charles Villiers Stanford (1852–1924)
Agnus Dei	Thomas Morley (ca. 1557–1602)
Quant jai ouy le tabourin (No. 2 from <i>Trois Chansons...</i>)	Claude Debussy (1862–1918)
The Coolin (from <i>Reincarnations, op. 16</i>)	Samuel Barber (1910–1981)
The First Amendment	Neely Bruce (b. 1944)
Over Hill, Over Dale	Ralph Vaughan Williams (1872–1958)

2016–2017 Gala Program

I. A CHORAL FANFARE

So I'll Sing With My Voice (from *Spirituals and Swedish Chorales*)

Dominick Argento (b. 1927)

II. LENTEN MOTETS

Agnus Dei

Ich lasse dich nicht, BWV Anh. 192

Abendlied, op. 69, no. 3

Coelos Ascendit Hodie

Thomas Morley (ca. 1557–1602)

Johann Sebastian Bach (1685–1750)

Josef Gabriel Rheinberger (1839–1901)

Charles Villiers Stanford (1852–1924)

III. A WINTERY MIX

(to be selected from the following)

St. Nicholas

Dadme albrijias hijos d'Eva

While All Things Were in Quiet Stillness

Wassail Song

S'Vivon

Deck the Hall

St. Godric (ca. 1065–1170)

Anon. Spanish (XVI s.)

Ned Rorem (b. 1923)

Trad. English, arr. Ralph Vaughan Williams (1872–1958)

Traditional Hebrew, arr. Betty Berteaux

Wales, arr. Gene Puerling

IV. TRIPTYCH #1 ~ THREE ENGLISH PASTORALES

Over Hill, Over Dale (from *Three Shakespeare Songs*)

Fair Phyllis I Saw Sitting All Alone

The Ballad of Green Broom (from *Five Flower Songs*)

Ralph Vaughan Williams (1872–1958)

John Farmer (ca. 1570–ca. 1601)

Benjamin Britten (1913–1976)

V. TRIPTYCH #2 ~ POST-ROMANTIC FRENCH CHANSONS

Trois Chansons de Charles d'Orleans

I. Dieu! Qu'il la fait bon regarder

II. Quant j'ai ouy le tambourin

III. Yver, Vous n'êtes quand villain

Claude Debussy (1862–1918)

VI. TRIPTYCH #3 ~ THREE MORE PASTORALES

The Coolin (from *Reincarnations, op. 16*)

A Boy and a Girl

Brother James' Air

Samuel Barber (1910–1981)

Eric Whitacre (b. 1970)

Scottish Psalm Tune, arr. Gordon Jacob

VII. TRIPTYCH #4

The First Amendment

On Children

Run, Mary, Run

Neely Bruce (b. 1944)

Ysaye Barnwell (b. 1946)

Gullah Spiritual, arr. Brian Tate