

B.A. Music Degree Plan

Effective Fall 2017

CENTRAL CONNECTICUT STATE UNIVERSITY

New Britain, Connecticut 06050-4010

Effective: Fall 2017

Name:

I.D.#

Major:

Entry: Fall ___ Spring ___ Tr. crs. ___

General Education (44-45)

Study Area I -Arts and Humanities (9)

<input type="checkbox"/>	Eng Literature	3
<input type="checkbox"/>	MUS 211 Ethnomusicology	3
<input type="checkbox"/>	3 credits of MUS 141, 142A, 143 or 144	3

Study Area II - Social Sciences (9)

<input type="checkbox"/>	Hist	3
<input type="checkbox"/>		3
<input type="checkbox"/>		3

Study Area III - Behavioral Sci. (6)

<input type="checkbox"/>		3
<input type="checkbox"/>		3

Study Area IV - Natural Scientific (6)

<input type="checkbox"/>	Lab.	3
<input type="checkbox"/>		3

Skill Area I - Communication Skills (6)

<input type="checkbox"/>	ENG 110 Freshman Composition	
<input type="checkbox"/>		

Skill Area II - Mathematical (6)

<input type="checkbox"/>	Math or Stat	3
<input type="checkbox"/>		3

Skill Area III - Foreign Language

- 3 sequential years of one foreign language at the high school level
- passed the foreign language exam.
- completed 112 or 114 foreign language courses
- completed above 112 or 114 foreign language course
- demonstration of native proficiency in a language other than English

Skill Area IV - Univ. Requirements (2-3)

<input type="checkbox"/>	PE 144 (required for students matriculating with fewer than 15 credits)
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Major Requirements (60 credits)

Core requirements (25 credits)

<input type="checkbox"/>	MUS114 Intro to Music Technology	1
<input type="checkbox"/>	MUS 121 Music Theory I	2
<input type="checkbox"/>	MUS 115 Aural Skills I	1
<input type="checkbox"/>	MUS 122 Music Theory II	2
<input type="checkbox"/>	MUS 116 Aural Skills II	1
<input type="checkbox"/>	MUS 211 Ethnomusicology	3
<input type="checkbox"/>	MUS 221 Music Theory III	2
<input type="checkbox"/>	MUS 215 Aural Skills III	1
<input type="checkbox"/>	MUS 222 Music Theory IV	2
<input type="checkbox"/>	MUS 216 Aural Skills IV	1
<input type="checkbox"/>	MUS 235 Music History I	3
<input type="checkbox"/>	MUS 236 Music History II	3
<input type="checkbox"/>	MUS 335 Music History III	3

Specializations (35 crs.)

Choose one A,B,C or D

() A-Performance:

<input type="checkbox"/>	MUS 178 — 478 Applied Music I-IV	7
<input type="checkbox"/>	MUS 140, 141, 142, 143 Ensemble	10
<input type="checkbox"/>	MUS 367 Choral Conducting	2
<input type="checkbox"/>	MUS 380/401 Advanced Tech/Topics	2
<input type="checkbox"/>	MUS 400 Project (Recital)	4
<input type="checkbox"/>	MUS 404 Topics in Performance	3
<input type="checkbox"/>	Music Electives	7

Elective:
(to complete the required 120 credits.)

() B-Theory/Comp

<input type="checkbox"/>	MUS 178 — 478 Appl. Music I-IV	7
<input type="checkbox"/>	MUS 141, 142, 143 Ensemble	2-6
<input type="checkbox"/>	MUS 147 Jazz Ensembles	0-4
<input type="checkbox"/>	MUS 295 Beginning Comp.	2
<input type="checkbox"/>	MUS 367 Choral Conducting	2
<input type="checkbox"/>	MUS 380 Adv. Seq & Notation	2
<input type="checkbox"/>	MUS 390 Orchestration	3
<input type="checkbox"/>	MUS 395/405 Comp/ Topics	3
<input type="checkbox"/>	MUS 400 Project (Composition)	4
<input type="checkbox"/>	Music Electives	6

() C-Jazz Studies

<input type="checkbox"/>	MUS 178 — 478 Appl. Music I-IV	7
<input type="checkbox"/>	MUS 147 Jazz Ensembles	8
<input type="checkbox"/>	MUS 213 Jazz Styles and Chron.	3
<input type="checkbox"/>	MUS 273 Jazz Improv I	2
<input type="checkbox"/>	MUS 274 Jazz Improv II	2
<input type="checkbox"/>	MUS 380 Adv. Seq & Notation	2
<input type="checkbox"/>	MUS 400 Project (Jazz Recital)	4
<input type="checkbox"/>	Music Electives	7

() D-General Studies

<input type="checkbox"/>	MUS 250, 251, 350, 351	8
<input type="checkbox"/>	or	
<input type="checkbox"/>	Pass Piano Proficiency	
<input type="checkbox"/>	MUS 178 — 478 Appl. Music I-IV	6
<input type="checkbox"/>	MUS 141,142,143,147,148,149	8
<input type="checkbox"/>	MUS 367 Choral Conducting	2
<input type="checkbox"/>	Music Electives (5-20)	

Six credits designated "international"

met: YES NO

First Year Experience required for all students with fewer than 15 credits.

Sophomore Review Passed:

Piano Proficiency Completed:

Double counting Restriction-Of the courses taken in the major and minor/concentration, a total of two courses may be counted to fulfill the Study Area I portion of the general education program.
RESIDENCY REQUIREMENTS: A minimum of 45 credits at CCSU with 24 in the major
NOTE: Eligibility for high honors requires the students to earn 62 credits in residence at CCSU.

Date							Estimated date of Completion:
Earned as the above date							Overall GPA:
Credits in progress							Evaluator:
Total (120)							