

**CENTRAL CONNECTICUT STATE UNIVERSITY***School of Education and Professional Studies***B.S.ED. MUSIC EDUCATION (Grades NK-12)****120 Credits**

Name: \_\_\_\_\_ ID#: \_\_\_\_\_

Matriculation Semester: \_\_\_\_\_ Date: \_\_\_\_\_

<b>GENERAL EDUCATION (44 credits)</b>	Crs.	Grd.
<i>Some General Education courses can also fulfill Related Requirements</i>		

**STUDY AREAS****Study Area I Arts & Humanities (9 credits)**

ENG literature	3	
MUS 102 Fundamentals of Musicianship double counted in Major	3	
3 credits of MUS 141, 142A, 143, or 144 double counted in Major	3	

**Study Area II Social Sciences (9 credits)**

	3	
	3	
	3	

**Study Area III Behavioral Sciences (6 credits)**

	3	
	3	

**Study Area IV Natural Sciences (6 or 7 credits)**

(lab credit)	3 or 4	
	3	

**SKILL AREAS****Skill Area I Communication Skills (6 credits)**

WRT 105 & 105P or WRT 110 Freshman Composition	3	
	3	

**Skill Area II Mathematics Requirement (6 credits)**

	3	
	3	

**Skill Area III Foreign Language Proficiency Requirement (check one)**

- 3 sequential years of one foreign language at the high school level	
- passed a standardized foreign language exam	
- completion of 112 or 114 foreign language course	
- successful completion of an upper level foreign language course	
- demonstration of native proficiency in a language other than English	

**Skill Area IV University Requirement (2 or 3 credits)**

PE 144 (required for students matriculating with fewer than 15 credits)	2 or 3
International Requirement	met
International Requirement	met
First Year Experience Requirement	met
Equity, Justice & Inclusion (EJI)	met

**RELATED REQUIREMENTS (9 credits)**

<i>Required for the program &amp; can also fulfill General Education</i>	
HIST 161 or HIST 162 (ST II)	3
PSY 136 Life Span Development (ST III)	3
EDF 215 Education in a Multicultural Society (ST III)	3

\* Admission to the Professional Program is required before taking this course

<b>MUSIC EDUCATION MAJOR (49 credits)</b>	Crs.	Grd.
MUS 102 Fundamentals of Musicianship	X	X
MUS 114 Introduction to Music Technology	1	
MUS 115 Aural Skills I	1	
MUS 116 Aural Skills II	1	
MUS 237 Diatonic Harmony	2	
MUS 318 Chromatic Harmony I	2	
MUS 215 Aural Skills III	1	
MUS 216 Aural Skills IV	1	
MUS 319 Chromatic Harmony II	2	
MUS 408 Form & Analysis	2	
MUS 235 Music History I	3	
MUS 334 Music History II	3	
MUS 335 Music History III	3	
MUS 367 Choral Conducting	2	
MUS 368 Instrumental Conducting	2	
MUS 269 Technology in Music Education	1	
MUS 390 Orchestration	3	
MUS 259 Vocal Methods	1	
MUS 250 Piano Class I	1	
MUS 251 Piano Class II	1	
MUS 350 Piano Class III	1	
MUS 351 Piano Class IV	1	
<b>Applied Music for Majors (7 credits)</b>		
MUS 178	1	MUS 178
MUS 278	1	MUS 278
MUS 378	1	MUS 378
MUS 478	1	
6 semesters of 1 of the following: MUS 141, 142A, 143 or 144		
	X	X
	X	X
	X	X
	1	1
	1	1
	1	1
		(3 credit in Gen Ed)
		3
<b>Choose 4 of the following:</b>		
	1	1
	1	1
	1	1
	1	1
		Total
		4
MUS 261 Woodwind Methods		
MUS 262 Brass Methods		
MUS 263 Percussion Methods		
MUS 267 String Methods: Violin and Viola		
MUS 268 String Methods: Cello and Bass		
<b>PROFESSIONAL EDUCATION COURSES (27 credits)</b>		
MUS 101 Practicum in Music Education	1	
MUS 310 General Music Education (K-12)	3	
*MUS 317 Secondary Music Methods	4	
EDTE 314 Applying Learning Methods in Diverse Settings	3	
*SPED 315 Intro to Ed. Learners with Exceptionalities	3	
*EDSC 425 Multicultural, Interdisciplinary Teaching (7-12)	3	
*EDSC 420 Student Teaching - Elem. Music Ed.	4.5	
*EDSC 421 Student Teaching - Sec. Music Ed.	4.5	
*MUS 402 Student Teaching Seminar	1	