

Lighting Area Job Descriptions and Duties –

Design Positions

Lighting Designer

Preferred Qualifications: TH 117 Lighting, TH 147 Theatre Design Fundamentals, TH 217 Computer Aided Design(CAD) for the Theatre, TH 318 Lighting Design, and Permission from Lighting Design Advisor

Reports to: Michael Frohling

Required Duties:

- Available for all design meetings, production meetings, paper tech, technical rehearsals, work calls and strike
- Communicate design ideas to director/choreographer and design team by determined deadlines
- Maintain communication and progress on show with Lighting Supervisor and director/choreographer
- Communicate with Lighting Supervisor and Technical Director about budget, and permission for purchases.
- Responsible for paperwork, focusing, cueing, and any notes that may arise during technical rehearsals
- Oversee Master Electrician, Light Board Operator, and other lighting crewmembers.

Assistant Lighting Designer

Preferred Qualifications: TH 117 Lighting, TH 147 Theatre Design Fundamentals, TH 217 Computer Aided Design(CAD) for the Theatre, TH 318 Lighting Design, and Permission from Lighting

Design Advisor

Reports to: Lighting Designer and Michael Frohling

Required Duties:

- Available for all design meetings, production meetings, paper tech, technical rehearsals, work calls and strike. Attendance at meetings, calls, and strike is not mandatory for this position but is highly encouraged.
- Maintain communication and progress on show with Lighting Supervisor, Lighting Designer, and director/choreographer
- Communicate with Lighting Supervisor, Lighting Designer, and Production Manger about budget and permission for purchases.
- Assist with paperwork, focus, cueing, technical rehearsals and any notes/work that may arise during the production.
- All the above is at the discretion of the Lighting Designer of the production.

Master Electrician (ME)

Preferred Qualifications: TH 117 Lighting

Reports to: Lighting Designer, Michael Frohling

Required Duties:

- Available and present at all work calls, technical rehearsals, performances and strike, or as agreed, upon by the Lighting Designer and the Lighting Supervisor
- Responsible for circuiting lighting plot, keeping paperwork accurate
- Oversee lighting crew during work calls
- Installing any special lighting needs such as run lights
- Maintain integrity of the design during performances.
- Oversees the Light Board Operator and the lighting crewmembers

Light Board Operator

Preferred Qualifications: None

Reports to: Stage Manager and Lighting Designer

Required Duties:

- Should attend Crew View before tech to gain knowledge of show. (At discretion of supervisor.)
- Arrive on time to all technical rehearsals and performances
- Call times will be given by stage management or Lighting Supervisor prior to first tech
- Performance dates are listed on the department website. The specific dates for technical rehearsals will be given via the Stage Manager or the Lighting Supervisor
- Operate light board under direction of respective designer
- Other duties as assigned