

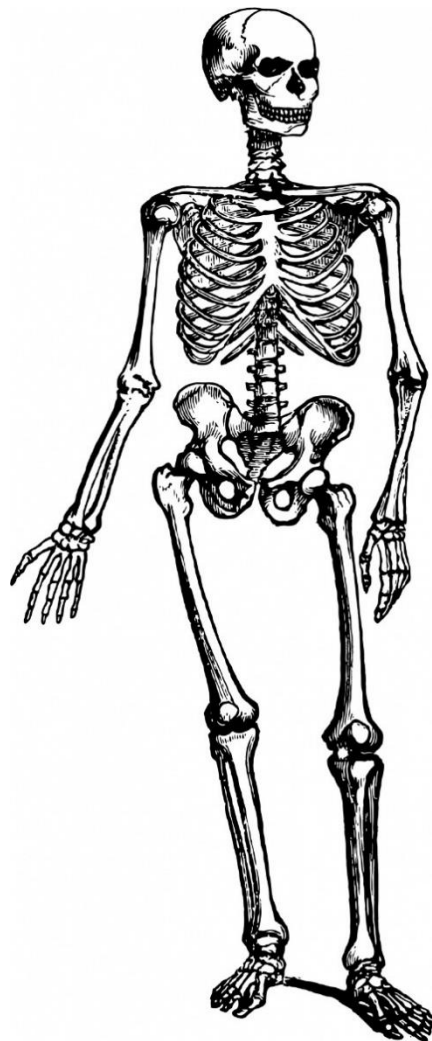
PROGRAMME STRUCTURE BOOK

2024/25

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DIVISION OF DNBS, PODIATRY, PHYSIOTHERAPY AND RADIOGRAPHY



HEAD OF DIVISION – JACKIE WATERFIELD

MASTERS OF NUTRITION – 2024/25

Programme Leaders:

Route Code: MNUT

Level 1 – Heather Donald

Level 2 – Alison Lyles

Level 3 – Rona Barron

Level 4 – Janie McCluskey

External Examiner: Dr Anthony Watson (End of Tenure Dec 2026)

Level One

D1197	Human Physiology	20 credits	Kath Nicol	Sem 1
D1198	Skills for Academic & Professional Success	20 credits	Anil de Sequeira	Sem 1
D1181	Food, Lifestyle and Society	20 credits	Heather Donald	Sem 1
D1141	Biochemistry	20 credits	Janie McCluskey	Sem 2
D1182	Cell Biology and Genetics	20 credits	Rona Barron	Sem 2
D1183	Introduction to Food Science	20 credits	Julien Lonchamp	Sem 2
D2200	Sustainable Food Systems	20 credits	Julien Lonchamp	Y

Level 1 students require to complete the Food Safety course which is run externally. We need to upload the students email addresses to the training organisation who will then contact the students directly. This needs to be completed within the first few weeks of starting the programme.

Link: [Log In - Enable \(vc-enable.co.uk\)](https://vc-enable.co.uk)

Log in detail is username: AGrainger@qmu.ac.uk

Password is: t3cH314o

Level Two

D2177	Nutrient Metabolism	20 credits	Janie McCluskey	Sem 1
D2178	Medical Microbiology and Immunology	20 credits	Lorna Fyfe	Sem 1
D2156	Pharmacology	20 credits	Rona Barron	Sem 2
D2201	Fundamentals of Nutrition	20 credits	Aimee Sutherland	Sem 2
D3211	Evidence-Base Practice	20 credits	Jacklyn Jones	Sem 2
D3212	Food & Nutrition Policy	20 credits	Rhonda Archibald	Y
HS2001	Health Coaching Conversations	20 credits	Jane Culpan	Y
D2200	Sustainable Food Systems	20 credits	Anil de Sequeira	Y

If students do not achieve an average mark of 60%, they will be required to move to the BSc route.

Level 1 student from 2023/24 cohort have all been moved to the MNUT route. They will need to do D2200 in 2024/25 to ensure they have enough credits for the Integrated Masters route.

Level Three – 2025/26

D3191	Disease Aetiology and Management	20 credits	Lorna Fyfe	Sem 1
D3213	Sports and Performance Nutrition	20 credits	Anna Gryka-MacPhail	Sem 1
D3193	Nutrition throughout the Life Course	20 credits	Katerina Vasilaki	Sem 1
D3195	Clinical Nutrition	20 credits		Sem 2
D4194	Epidemiology in Public Health	20 credits	Anna Gryka-MacPhail	Sem 2
D4195	Nutrition in Media Communication	20 credits	Glynn Morris	Sem 2
D4196	Nutrition Placement	40 credits		Y
HS1003	PVG Preparation (to not generate)		Xanthe Duncan	Y

Level Four – 2026/27

DM064	Current Issues in Nutrition Science	40 credits		Sem 1
D4176	Nutrition in Practice	20 credits	Rhonda Archibald	Sem 1
HS4002	Enterprise for Health Practice (Occ D)	20 credits	Neil Pomfret	Sem 1
DM065	Demonstrating Impact	20 credits	Rona Barron	Sem 2
DM066	Research Project	60 credits	Lorna Fyfe Anil de Sequeira	Y

Subsidiary Exit Points: 120 SCQF – Cert HE
240 SCQF – Dip HE
360 SCQF – BSc Nutrition
500 SCQF – BSC (Hons) Nutrition

Professional Registration and/or Progressional body accreditation:

- Registered Assoc Nutritionist (ANutr)
- Accredited by the Association for Nutrition (AfN)

If students are going on placement with the NHS – they will need a PVG

For standard UG and PG programmes:

- SCQF Level 7 and Level 8 assessments: within a max of 20 working days of the submission date.
- SCQF Level 9 and Level 10 assessments (with the exception of SCQF Level 10 projects and dissertations): within a max of 15 working days of the submission date.
- SCQF Level 10 projects and dissertations: within a max of 20 working days of the submission date.
- SCQF Level 11 assessment: within a max of 20 working days of the submission date.

For Integrated Masters and MSc Pre Reg Programmes:

- Modules as SCQF Level 7-11: within a max of 20 working days of the submission date.

Exceptionally, modules which are taken by both groups of programmes will default to 20 working days. It should be noted, the MC, for a module on a standard programme as well as the Masters and MSc, will inform students of the extended turnaround

BSC NUTRITION – 2024/25

Programme Leaders: Level 3 – Rona Barron Route Code: NUTS
Level 4 – Janie McCluskey

External Examiner: Dr Anthony Watson (End of Tenure Dec 2026)

Level Three - Existing

D3191	Disease Aetiology and Management	20 credits	Lorna Fyfe	Sem 1
D3192	Dissertation	20 credits	Janie McCluskey	Sem 1
D3193	Nutrition throughout the Life Course	20 credits	Katerina Vasilaki	Sem 1
D3194	Volunteering Experience	20 credits	Katerina Vasilaki	Sem 2
D3195	Clinical Nutrition	20 credits		Sem 2
D3196	Epidemiology in Public Health	20 credits	Anna Gryka-MacPhail	Sem 2

Level Four - Existing

D4175	Current Issues in Nutrition Science	20 credits		Sem 1
	Elective module	20 credits		Sem 1
D4179	Food and Nutrition Policy	20 credits	Rhonda Archibald	Sem 2
D4178	Honours Project	60 credits	Anil De Sequeira	Y

Students must select one module from:

D4176	Nutrition in Practice	20 credits	Rhonda Archibald	Sem 1
HS4002	Enterprise for Health Practice (occ D)	20 credits	Kavi Jagadamma	Sem 1

Level 2 Direct Entry

- Students can select either the BSc or MNUT route, but they must complete D2200 Sustainable Food Systems
- Level 3 Direct Entry students can only do the BSc route

BSC NUTRITION – FULL VALIDATED STRUCTURE

Programme Leaders: Level 3 Rona Barron

Route Code: NUTS

Level 4 Janie McCluskey

External Examiner: Dr Anthony Watson (End of Tenure Dec 2026)

Level Three 2026/27

D3191	Disease Aetiology and Management	20 credits	Lorna Fyfe	Sem 1
D3213	Sports and Performance Nutrition	20 credits	Anna Gryka-MacPhail	Sem 1
D3193	Nutrition throughout the Life Course	20 credits	Katerina Vasilaki	Sem 1
D3195	Clinical Nutrition	20 credits		Sem 2
D3196	Epidemiology in Public Health	20 credits	Anna Gryka-MacPhail	Sem 2
D4203	Nutrition Placement	20 credits		Y
HS1003	PVG Preparation (do not generate)		Xanthe Duncan	Y

Level Four 2027/28

D4175	Current Issues in Nutrition Science	20 credits		Sem 1
	Elective module	20 credits		Sem 1
D4197	Nutrition/Dietetics Honours Project	60 credits	Anil de Sequeira	Y

Students must select one module from:

D4176	Nutrition in Practice	20 credits	Rhonda Archibald	Sem 1
HS4002	Enterprise for Health Practice	20 credits	Kavi Jagadamma	Y

DIVISION OF BEAM



HEAD OF DIVISION – THOMAS PESCHKEN-HOLT
ASSOCIATE HOD's – MARC ROBERTSON & VIRGINIA ELLIOT

BA (HONS) BUSINESS MANAGEMENT – 2024/25

Programme Lead – Virginia Elliot
BMPL@gmu.ac.uk

Route Code: BUMS

External Examiners - Andrew Clegg (end of tenure January 2026)

Bryan Mills (end of tenure January 2026)

Level One

B1156	Introduction to Management and Leadership	20 credits	Jennifer Bingham	Sem 1
B1160	Digital Business and Innovation	20 credits	Richard Bent	Sem 1
B1158	Marketing and Consumer Behaviour	20 credits		Sem 1
B1073	Introduction to Finance and Accounting	20 credits	Catherine Yingdan Cai	Sem 2
B1157	Development of Professional Skills in Business and Management	20 credits	Lorna McCallum	Sem 2
B1161	Data Management	20 credits	Thomas Peschken-Holt	Sem 2

Level Two

B2082	Human Resource Management	20 credits	Virginia Elliot	Sem 1
B2084	Business Law	20 credits	Craig Cathcart	Sem 1
B2191	Economics, Financial Markets and Institutions	20 credits	Gemma Blackledge-Foughali	Sem 1
B2192	Digital Marketing and E-Commerce Management	20 credits	Paolo Casteltrione	Sem 2
B2083	Operations Management	20 credits	Gordon Campbell	Sem 2
B2193	Ethics, Social Justice and Sustainability	20 credits	Gemma Blackledge-Foughali	Sem 2

Level Three

B3149	Project Management	20 credits	Gordon Campbell	Sem 1
	Electives to the value of:	40 credits		Sem 1
B3242	Research Methods (Online)	20 credits	Susanne Ross	Sem 2
	Experience Electives to the value of	40 credits		Sem 2

Level Three Sem 1 Electives:

B3238	Special Interest Hospitality, Tourism and Events	20 credits	Kamelia Chaichi	Sem 1
B3231	Employment Law and Practice	20 credits	Alison Sutherland	Sem 1
B3232	Information Systems and Business Analytics	20 credits	Catherine Yingdan Cai	Sem 1
B3234	The Power of Data Analytics	20 credits	Max Liang	Sem 1
B3233	Financial Management	20 credits	Kasun Dissanayake	Sem 1
B3235	Business Statistics	20 credits	Gemma Blackledge-Foughali	Sem 1
B3236	Marketing Communications and Digital Advertising	20 credits	Abhilash Nair	Sem 1
B3237	Digital Marketing Analytics	20 credits	Abhilash Nair	Sem 1

Level Three Sem 2 Electives:

B3245	Placement	40 credits	Lynn Waterson	Sem 2
B3244	New Enterprise Start-Up	40 credits	Richard Bent	Sem 2
B3281	Semester Aboard	40 credits		Sem 2 or 3

Level Four

B4132	Strategy as Practice	20 credits	Leei John	Sem 1
B4121	Business Management Placement	20 credits	Susanne Ross	Sem 1
B4123	Critical Issues in International Management	20 credits	Leei John	Sem 2
	Elective Module	20 credits		Sem 2
B4139*	Honours Dissertation	40 credits	Susanne Ross	Y

** All level 4 Business Management students will be automatically enrolled on B4139 Honours Dissertation for the start of the academic year but, with the approval of the Programme Leader, may change to B4134 Honours Project.*

Level 4 Electives:

B4089	Strategic Marketing Management	20 credits		Sem 2
B4133	Critical Issues in International Marketing	20 credits	Abhilash Nair	Sem 2
B4149	Current Issues in Accounting and Finance	20 credits	Mo Yan	Sem 2
B4122	Corporate Finance	20 credits		Sem 2

Level Four – 2025/26

B4156	Strategy	20 credits	Leei John	Sem 1
B4157	Negotiation Theory and Practice	20 credits	Craig Cathcart	Sem 1
B4161	Organisational Behaviour	20 credits	Virginia Elliot	Sem 2
B4162	Leading and Managing Change	20 credits	Lorna McCallum	Sem 2
B4139*	Honours Dissertation	40 credits	Susanne Ross	Y

** All level 4 Business Management students will be automatically enrolled on B4139 Honours Dissertation for the start of the academic year but, with the approval of the Programme Leader, may change to B4165 Honours Consultancy Project.*

BA (HONS) BUSINESS MANAGEMENT WITH ANALYTICS – 2024/25

Programme Lead – Virginia Elliot **Route Code: BUMAYTS**
BMPL@qmu.ac.uk

External Examiners - Andrew Clegg (end of tenure January 2026)
Bryan Mills (end of tenure January 2026)

Level One – NEW

B1156	Introduction to Management and Leadership	20 credits	Jennifer Bingham	Sem 1
B1160	Digital Business and Innovation	20 credits	Richard Bent	Sem 1
B1158	Marketing and Consumer Behaviour	20 credits		Sem 1
B1073	Introduction to Finance and Accounting	20 credits	Catherine Yingdan Cai	Sem 2
B1157	Development of Professional Skills in Business and Management	20 credits	Lorna McCallum	Sem 2
B1161	Data Management	20 credits	Thomas Peschken-Holt	Sem 2

Level Two – 2025/26

B2082	Human Resource Management	20 credits	Virginia Elliot	Sem 1
B2084	Business Law	20 credits	Craig Cathcart	Sem 1
B2191	Economics, Financial Markets and Institutions	20 credits	Gemma Blackledge-Foughali	Sem 1
B2192	Digital Marketing and E-Commerce Management	20 credits	Paolo Casteltrione	Sem 2
B2083	Operations Management	20 credits	Gordon Campbell	Sem 2
B2193	Ethics, Social Justice and Sustainability	20 credits	Gemma Blackledge-Foughali	Sem 2

Level Three - NEW

B3149	Project Management	20 credits	Gordon Campbell	Sem 1
B3235	Business Statistics	20 credits	Gemma Blackledge-Foughali	Sem 1
B3234	The Power of Data Analytics	20 credits	Max Liang	Sem 1
B3242	Research Methods (Online)	20 credits	Susanne Ross	Sem 2
	Experience Elective to the value of	40 credits		Sem 2

Level Three Electives:

B3245	Placement	40 credits	Lynn Waterson	Sem 2
B3244	New Enterprise Start-Up	40 credits	Richard Bent	Sem 2
B3281	Semester Aboard	40 credits		Sem 2 or 3

Level Four – 2025/26

B4156	Strategy	20 credits	Leei John	Sem 1
B4158	Digital Analytics Excellence	20 credits		Sem 1
B4161	Organisational Behaviour	20 credits	Virginia Elliot	Sem 2
B4163	Analytics in a Big Data World	20 credits		Sem 2
B4139*	Honours Dissertation	40 credits	Susanne Ross	Y

** All level 4 Business Management students will be automatically enrolled on B4139 Honours Dissertation for the start of the academic year but, with the approval of the Programme Leader, may change to B4165 Honours Consultancy Project.*

BA (HONS) BUSINESS MANAGEMENT WITH FINANCE – 2024/25

Programme Lead – Virginia Elliot
BUMFINS

Route Code:

BMPL@qmu.ac.uk

External Examiners - Andrew Clegg (end of tenure January 2026)
Bryan Mills (end of tenure January 2026)

Level One

B1156	Introduction to Management and Leadership	20 credits	Jennifer Bingham	Sem 1
B1160	Digital Business and Innovation	20 credits	Richard Bent	Sem 1
B1158	Marketing and Consumer Behaviour	20 credits		Sem 1
B1073	Introduction to Finance and Accounting	20 credits	Catherine Yingdan Cai	Sem 2
B1157	Development of Professional Skills in Business and Management	20 credits	Lorna McCallum	Sem 2
B1161	Data Management	20 credits	Thomas Peschken-Holt	Sem 2

Level Two

B2082	Human Resource Management	20 credits	Virginia Elliot	Sem 1
B2084	Business Law	20 credits	Craig Cathcart	Sem 1
B2191	Economics, Financial Markets and Institutions	20 credits	Gemma Blackledge-Foughali	Sem 1
B2192	Digital Marketing and E-Commerce Management	20 credits	Paolo Casteltrione	Sem 2
B2083	Operations Management	20 credits	Gordon Campbell	Sem 2
B2193	Ethics, Social Justice and Sustainability	20 credits	Gemma Blackledge-Foughali	Sem 2

Level Three - NEW

B3149	Project Management	20 credits	Gordon Campbell	Sem 1
B3232	Information Systems and Business Analytics	20 credits	Catherine Yingdan Cai	Sem 1
B3233	Financial Management	20 credits	Kasun Dissanayake	Sem 1
B3242	Research Methods (Online)	20 credits	Susanne Ross	Sem 2
	Experience Elective to the value of	40 credits		Sem 2

Level Three Electives:

B3245	Placement	40 credits	Lynn Waterson	Sem 2
B3244	New Enterprise Start-Up	40 credits	Richard Bent	Sem 2
B3281	Semester Aboard	40 credits		Sem 2 or 3

Level Four – Existing

B4132	Strategy as Practice	20 credits	Leei John	Sem 1
B4121	Business Management Placement	20 credits	Susanne Ross	Sem 1
B4149	Current Issues in Accounting and Finance	20 credits	Mo Yan	Sem 2
B4122	Corporate Finance	20 credits		Sem 2
B4139*	Honours Dissertation	40 credits	Susanne Ross	Y

** All level 4 Business Management students will be automatically enrolled on B4139 Honours Dissertation for the start of the academic year but, with the approval of the Programme Leader, may change to B4134 Honours Project.*

Level Four – 2025/26

B4156	Strategy	20 credits	Leei John	Sem 1
B4154	Corporate Finance	20 credits	Mitchell Stan	Sem 1
B4161	Organisational Behaviour	20 credits	Virginia Elliot	Sem 2
B4163	Analytics in a Big Data World	20 credits		Sem 2
B4139*	Honours Dissertation	40 credits	Susanne Ross	Y

** All level 4 Business Management students will be automatically enrolled on B4139 Honours Dissertation for the start of the academic year but, with the approval of the Programme Leader, may change to B4165 Honours Consultancy Project.*

BA (HONS) BUSINESS MANAGEMENT WITH HUMAN RESOURCE MANAGEMENT – 2024/25

Programme Lead – Virginia Elliot Route Code: BUMHRMS
BMPL@qmu.ac.uk

External Examiners - Andrew Clegg (end of tenure January 2026)
Bryan Mills (end of tenure January 2026)

Level One – NEW

B1156	Introduction to Management and Leadership	20 credits	Jennifer Bingham	Sem 1
B1160	Digital Business and Innovation	20 credits	Richard Bent	Sem 1
B1158	Marketing and Consumer Behaviour	20 credits		Sem 1
B1073	Introduction to Finance and Accounting	20 credits	Catherine Yingdan Cai	Sem 2
B1157	Development of Professional Skills in Business and Management	20 credits	Lorna McCallum	Sem 2
B1161	Data Management	20 credits	Thomas Peschken-Holt	Sem 2

Level Two – 2025/26

B2082	Human Resource Management	20 credits	Virginia Elliot	Sem 1
B2084	Business Law	20 credits	Craig Cathcart	Sem 1
B2191	Economics, Financial Markets and Institutions	20 credits	Gemma Blackledge-Foughali	Sem 1
B2192	Digital Marketing and E-Commerce Management	20 credits	Paolo Casteltrione	Sem 2
B2083	Operations Management	20 credits	Gordon Campbell	Sem 2
B2193	Ethics, Social Justice and Sustainability	20 credits	Gemma Blackledge-Foughali	Sem 2

Level Three – NEW

B3149	Project Management	20 credits	Gordon Campbell	Sem 1
B3231	Employment Law and Practice	20 credits		Sem 1
X2047	Developmental and Social Psychology	20 credits	Toni Fallon	Sem 1
B3242	Research Methods (Online)	20 credits	Susanne Ross	Sem 2
	Experience Elective to value of:-	40 credits		Sem 2

Level 3 Electives:

B3245	Placement	40 credits	Lynn Waterston	Sem 2
B3244	New Enterprise Start-Up	40 credits	Richard Bent	Sem 2
B3281	Semester Aboard	40 credits		Sem 3

Level Four – 2025/26

B4156	Strategy	20 credits	Leei John	Sem 1
B4157	Negotiation Theory and Practice	20 credits	Craig Cathcart	Sem 1
B4161	Organisational Behaviour	20 credits	Virginia Elliot	Sem 2
B4162	Leading and Managing Change	20 credits	Lorna McCallum	Sem 2
B4139*	Honours Dissertation	40 credits	Susanne Ross	Y

** All level 4 Business Management students will be automatically enrolled on B4139 Honours Dissertation for the start of the academic year but, with the approval of the Programme Leader, may change to B4165 Honours Consultancy Project.*

BA (HONS) BUSINESS MANAGEMENT WITH DIGITAL MARKETING – 2024/25

Programme Lead – Virginia Elliot Route Code: BUMDMKS
BMPL@qmu.ac.uk

External Examiners - Andrew Clegg (end of tenure January 2026)
Bryan Mills (end of tenure January 2026)

Level One – NEW

B1156	Introduction to Management and Leadership	20 credits	Jennifer Bingham	Sem 1
B1160	Digital Business and Innovation	20 credits	Richard Bent	Sem 1
B1158	Marketing and Consumer Behaviour	20 credits		Sem 1
B1073	Introduction to Finance and Accounting	20 credits	Catherine Yingdan Cai	Sem 2
B1157	Development of Professional Skills in Business and Management	20 credits	Lorna McCallum	Sem 2
B1161	Data Management	20 credits	Thomas Peschken-Holt	Sem 2

Level Two – 2025/26

B2082	Human Resource Management	20 credits	Virginia Elliot	Sem 1
B2084	Business Law	20 credits	Craig Cathcart	Sem 1
B2191	Economics, Financial Markets, and Institutions	20 credits	Gemma Blackledge-Foughali	Sem 1
B2192	Digital Marketing and E-Commerce Management	20 credits	Paolo Casteltrione	Sem 2
B2193	Ethics, Social Justice and Sustainability	20 credits	Gemma Blackledge-Foughali	Sem 2
B2083	Operations Management	20 credits	Gordon Campbell	Sem 2

Level Three – NEW

B3149	Project Management	20 credits	Gordon Campbell	Sem 1
B3236	Marketing Communications and Digital Advertising	20 credits	Abhilash Nair	Sem 1
B3237	Digital Marketing Analytics	20 credits	Abhilash Nair	Sem 1
B3242	Research Methods (Online)	20 credits	Susanne Ross	Sem 2
	Experience Elective to the value of	40 credits		Sem 2

Level Three Electives

B3245	Placement	40 credits	Lynn Waterson	Sem 2
B3244	New Enterprise Start-Up	40 credits	Richard Bent	Sem 2
B3281	Semester Aboard	40 credits		Sem 3

Level Four – 2025/26

B4156	Strategy	20 credits	Leei John	Sem 1
B4159	Marketing Strategy and Digital Planning	20 credits		Sem 1
B4161	Organisational Behaviour	20 credits	Virginia Elliot	Sem 2
	Elective Module to the value of	20 credits		Sem 2
B4139*	Honours Dissertation	40 credits	Susanne Ross	Y

** All level 4 Business Management students will be automatically enrolled on B4139 Honours Dissertation for the start of the academic year but, with the approval of the Programme Leader, may change to B4165 Honours Consultancy Project.*

Level Four Electives:

B4162	Leading and Managing Change	20 credits	Lorna McCallum	Sem 2
B4164	Contemporary Issues in Hospitality, Tourism and Events	20 credits	Majella Sweeney	Sem 2
B4163	Analytics in a Big Data World	20 credits		

BA (HONS) BUSINESS MANAGEMENT WITH ENTERPRISE – 2024/25

Programme Lead – Virginia Elliot

Route Code: BUMENTS

BMPL@gmu.ac.uk

Programme Tutors – Susanne Ross (Level 4)

External Examiners - Andrew Clegg (end of tenure January 2026)

Bryan Mills (end of tenure January 2026)

There maybe one student left to complete this route, however their registration period ends in August 2024) – check post Reassessment BOE 2024

Level Four

B4132	Strategy as Practice	20 credits	Leei John	Sem 1
B4121	Business Management Placement	20 credits	Susanne Ross	Sem 1
B4123	Critical Issues in International Management	20 credits	Leei John	Sem 2
	Elective module to the value of	20 credits		Sem 2
B4139*	Honours Dissertation	40 credits	Susanne Ross	Y

** All level 4 Business Management students will be automatically enrolled on B4139 Honours Dissertation for the start of the academic year but, with the approval of the Programme Leader, may change to B4134 Honours Project.*

Level 4 Electives:

B4089	Strategic Marketing Management	20 credits		Sem 2
B4149	Current Issues in Accounting and Finance	20 credits	Mo Yan	Sem 2
B4122	Corporate Finance	20 credits		Sem 2

BA (HONS) BUSINESS MANAGEMENT WITH MARKETING – 2024/25

Programme Lead – Virginia Elliot Route Code - BUMMKTS
BMPL@qmu.ac.uk

Programme Tutors – Level 4 Susanne Ross

External Examiners - Andrew Clegg (end of tenure January 2026)

Bryan Mills (end of tenure January 2026)

Level Four

B4132	Strategy as Practice	20 credits	Leei John	Sem 1
B4121	Business Management Placement	20 credits	Susanne Ross	Sem 1
B4089	Strategic Marketing Management	20 credits		Sem 2
B4133	Critical Issues in International Marketing	20 credits	Abhilash Nair	Sem 2
B4139*	Honours Dissertation	40 credits	Susanne Ross	Y

** All level 4 Business Management students will be automatically enrolled on B4139 Honours Dissertation for the start of the academic year but, with the approval of the Programme Leader, may change to B4134 Honours Project.*

BA (HONS) EVENTS AND FESTIVAL MANAGEMENT – 2024/25

**Programme Leader – Laura Sweeney
Cecilia Gladwell**

Route Code: EFMS

External Examiner – Alisha Ali (end of tenure Dec 2028)

Programme has been withdrawn, only L4 students left

Level Four

B4132	Strategy as Practice	20 credits	Leei John	Sem 1
B4121	Business Management Placement	20 credits	Susanne Ross	Sem 1
B4123	Critical Issues in International Management	20 credits	Leei John	Sem 2
B4148	International Events and Festival Leadership and Social Justice	20 credits	Laura Sweeney	Sem 2
B4139	Honours Dissertation	40 credits	Susanne Ross	Y

BA (HONS) INTERNATIONAL HOSPITALITY, TOURISM AND EVENTS MANAGEMENT (IHTEs) – 2024/25

BA (HONS) INTERNATIONAL HOSPITALITY & TOURISM MANAGEMENT (IHTMS) – 2024/25

Programme Leader – Cecilia Gladwell Route Code: IHTEs/IHTMS

External Examiner – Alisha Ali (end of tenure Dec 2028)

Level One IHTEs

B1156	Introduction to Management and Leadership	20 credits	Jennifer Bingham	Sem 1
B1159	Introduction to Hospitality, Tourism and Events	20 credits	Majella Sweeney	Sem 1
B1158	Marketing and Consumer Behaviour	20 credits		Sem 1
B1073	Introduction to Finance and Accounting	20 credits	Catherine Yingdan Cai	Sem 2
B1162	Global Impacts and Trends in Hospitality, Tourism and Events	20 credits	Majella Sweeney	Sem 2
B1163	Producing a Live Food Event	20 credits	Jennifer Bingham	Sem 2

Level Two IHTEs

B2082	Human Resource Management	20 credits	Virginia Elliot	Sem 1
B2194	Managing Consumer Experiences in Hospitality, Tourism and Events	20 credits	Kamelia Chaichi	Sem 1
B2192	Digital Marketing and E-Commerce Management	20 credits	Paolo Casteltrione	Sem 2
B2083	Operations Management	20 credits	Gordon Campbell	Sem 2
B2195	Internship for Hospitality, Tourism and Events	40 credits		Y

Level Three – IHTMS

B3239	Hospitality, Tourism and Events for Economic and Social Change	20 credits	Laura Sweeney	Sem 1
B3240	People Planet Purpose	20 credits	Cecilia Gladwell	Sem 1
	Elective Module	20 credits		Sem 1
B3241	Project Management Live Event	20 credits	Laura Sweeney	Sem 2
B3242	Research Methods (Online)	20 credits	Susanne Ross	Sem 2
B3243	New Enterprise Start-Up	20 credits	Richard Bent	Sem 2

Electives

B3238	Special Interest Hospitality, Tourism and Events	20 credits	Kamelia Chaichi	Sem 1
B3231	Employment Law and Practice	20 credits		Sem 1
B3232	Information Systems and Business Analytics	20 credits	Catherine Yingdan Cai	Sem 1
B3234	The Power of Data Analytics	20 credits	Max Liang	Sem 1
B3233	Financial Management	20 credits	Kasun Dissanayake	Sem 1
B3235	Business Statistics	20 credits	Gemma Blackledge-Foughali	Sem 1
B3236	Marketing Communications and Digital Advertising	20 credits	Abhilash Nair	Sem 1
B3237	Digital Marketing Analytics	20 credits	Abhilash Nair	Sem 1

Level Four – IHTES/IHTMS

B4132	Strategy as Practice	20 credits	Leei John	Sem 1
B4160	Creative Solutions for the Hospitality, Tourism and Events Sector	20 credits	Leei John	Sem 1
B4129	International Leadership for Hospitality and Tourism	20 credits	Kamelia Chaichi	Sem 2
B4164	Contemporary Issues in Hospitality, Tourism and Events	20 credits	Majella Sweeney	Sem 2
B4139	Honours Dissertation	40 credits	Susanne Ross	Y

Level Four – 2025/26

B4156	Strategy	20 credits		Sem 1
B4160	Creative Solutions for the Hospitality, Tourism and Events Sector	20 credits	Leei John	Sem 1
B4162	Leading and Managing Change	20 credits		Sem 2
B4164	Contemporary Issues in Hospitality, Tourism and Events	20 credits	Majella Sweeney	Sem 2
B4139	Honours Dissertation	40 credits	Susanne Ross	Y

DIVISION OF MCPA



HEAD OF DIVISION – JOHN DEAN

ASSOCIATE HEAD OF DIVISION – ANA TOMINC

BA (HONS) DRAMA – 2024/25

Programme Leader – Bianca Mastrominico

Route Code: DRAS

L1: Victoria Bianchi

L2: Vlad Butucea

L3: Irvine Allan

L4: Ksenija Horvat

External Examiner – Rob Brannen (end of tenure December 2025)

Mary Mazzilli (end of tenure December 2026)

Level One – NEW

T1179	Introduction to Theatre and Performance Studies	20 credits	Kate Nelson Bianca Mastrominico	Sem 1
T1162	Introduction to Theatre Production	20 credits	Andy Henry	Sem 1
T1180	Studio Practices	20 credits	Stephanie Arsoska	Sem 1
T1154	Origins of Theatre	20 credits	Ksenija Horvat	Sem 2
T1175	Analysing Texts and Performance	20 credits	Kate Nelson	Sem 2
T1181	Stage Skills	20 credits	Marion Scott	Sem 2

Level Two - Existing

T2161	Theatre of Ideas and the Stage (From Romanticism to Theatre of Absurd)	20 credits	Ksenija Horvat	Sem 1
T2184	Making Theatre	20 credits	Kate Nelson	Sem 1
T2185	Contemporary Scottish Theatre in Context	20 credits	Ksenija Horvat	Sem 1
T2176	Practitioner Researchers	20 credits	Bianca Mastrominico	Sem 2
T2175	British Theatre Since 1945	20 credits	Andy Henry	Sem 2
T2186	Creative Writing for New Media	20 credits	Vlad Butucea	Sem 2

Level Three - Existing

T3219	Devising Practices	20 credits	Bianca Mastrominico	Sem 1
T3207	Current Debates in Performance Theory	20 credits	Andy Henry	Sem 1
T3206	Arts Funding in its Policy Context		Rachel Blanche	
	Elective Module	20 credits		Sem 1
T3199	Performance Project	20 credits	Victoria Bianchi	Sem 2
I3196	Designing a Research Project	20 credits	Lesley-Ann Dickson	Sem 2
	Elective Module	20 credits		Sem 2

Level Four - Existing

	Elective Module	20 credits		Sem 1
	Elective Module	20 credits		Sem 2
T4176	Creative Practice and Enterprise	40 credits	Andy Henry	Y
T4204	Honours Project	40 credits	Ksenija Horvat	Y

List of Elective Modules to Select from:

T4173	Playwriting	20 credits	Ksenija Horvat	Sem 1	30
T4177	Drama in Education	20 credits	Irvine Allan	Sem 1	30
T4181	Staging the 20 th Century: How Scenography Built the Modern Imagination	20 credits	Sarah Paulley	Sem 1	25
T4163	The Only Way is Ethics: Art, Participation and Ethics	20 credits	Anthony Schrag	Sem 1	45
T4170	Advanced Theatre Production	20 credits	Sarah Paulley	Sem 1	15
I4166	Screenwriting	20 credits	Graham Drysdale	Sem 1	60
T4202	Advanced Improvisation	20 credits	Bianca Mastrominico	Sem 1	20
T4203	Digital Performance for Social Change	20 credits	Bianca Mastrominico Vlad Butucea	Sem 1	30
I4211	The Business of Creativity	20 credits	Alice McGrath	Sem 2	60
I4197	Experiential Learning Placement	20 credits	Bruce Strachan	Sem 2	20
T4185	Working in Performance Archives	20 credits	Andy Henry	Sem 2	15
T4201	Writing for Aural Media	20 credits	Ksenija Horvat	Sem 2	30
T4178	Creative Learning and the Community	20 credits	Victoria Bianchi	Sem 2	30
T4169	Directing, Designing and Performing Shakespeare	20 credits	Kate Nelson	Sem 2	60
T4200	Global Performer Training	20 credits	Bianca Mastrominico	Sem 2	15
I4170	Student Initiated Module (student will take in either S1 or S2 but there will only be one CANVAS site)	20 credits	Ann Turner	Y	

BA (HONS) DRAMA – FULL VALIDATED STRUCTURE

Programme Leader – Bianca Mastrominico

Route Code: DRAS

Level One – 2024/25

T1179	Introduction to Theatre and performance Studies	20 credits	Kate Nelson Bianca Mastrominico	Sem 1
T1162	Introduction to Theatre Production	20 credits	Andy Henry	Sem 1
T1180	Studio Practice	20 credits	Stephanie Arsoska	Sem 1
T1154	Origins of Theatre	20 credits	Ksenija Horvat	Sem 2
T1175	Analysing Texts and Performance	20 credits	Kate Nelson	Sem 2
T1181	Stage Skills	20 credits	Marion Scott	Sem 2

Level Two – 2025/26

T2161	Theatre of Ideas and the Stage (From Romanticism to Theatre of Absurd)	20 credits	Ksenija Horvat	Sem 1
T2190	Staging Texts	20 credits	Kate Nelson	Sem 1
T2191	Transformations of UK Theatre	20 credits	Andy Henry	Sem 1
T2192	Ensemble Devising	20 credits	Bianca Mastrominico	Sem 2
T2193	20 th and 21 st Scottish Theatre	20 credits	Ksenija Horvat	Sem 2
T2194	Creative Writing for New Technologies	20 credits	Vlad Butucea	Sem 2

Level Three – 2026/27

T3207	Current Debates in Performance Theory	20 credits	Andy Henry	Sem 1
T3206	Arts Funding in its Policy Context	20 credits	Rachel Blanche	Sem 1
	Elective Module	20 credits		Sem 1
T3199	Performance Project	20 credits	Victoria Bianchi	Sem 2
I3196	Designing a Research Project	20 credits	Lesley-Ann Dickson	Sem 2
	Elective Module	20 credits		Sem 2

Level Four - No Change

	Elective Module	20 credits		Sem 1
	Elective Module	20 credits		Sem 2
T4176	Creative Practice and Enterprise	40 credits	Andy Henry	Y
T4204	Honours Project	40 credits	Ksenija Horvat	Y

List of New Elective Modules to Select from:-

T4173	Playwriting	20 credits	Ksenija Horvat	Sem 1
T4177	Drama in Education	20 credits	Irvine Allan	Sem 1
I4197	Experiential Learning Placement	20 credits	Bruce Strachan	Sem 1 or 2
T4181	Staging the 20 th Century: How Scenography Built the Modern Imagination	20 credits	Sarah Paulley	Sem 1
T4203	Digital Performance for Social Change	20 credits		Sem 1
T4163	The Only Way is Ethics: Art, Participation and Ethics	20 credits	Anthony Schrag	Sem 1
T4185	Working in Performance Archives	20 credits	Andy Henry	Sem 1
T4172	Site-Specific Performance	20 credits	Andy Henry	Sem 2
I4166	Screenwriting	20 credits	Graham Drysdale	Sem 2
T4200	Global Performer Training	20 credits	Bianca Mastrominico	Sem 2
T4201	Writing for Aural Media	20 credits	Ksenija Horvat	Sem 2
T4178	Creative Learning and the Community	20 credits	Irvine Allan	Sem 2
T4169	Directing, Designing and Performing Shakespeare	20 credits	Kate Nelson	Sem 2
I4211	The Business of Creativity	20 credits	Alice McGrath	Sem 2
T4164	Directing, Designing and Performing Contemporary Plays	20 credits	Kate Nelson	Sem 2
T4202	Advanced Improvisation	20 credits	John Dean	Sem 1 or 2
T4170	Advanced Theatre Production	20 credits	Sarah Paulley	Sem 1 or 2
I4170	Student Initiated Module (student will take in either S1 or S2 but there will only be one CANVAS site)	20 credits	Ann Turner	Y

BA (HONS) COSTUME DESIGN & CONSTRUCTION – 2024/25

Programme Leader – Susan Martin

Route Code: CDCS

External Examiner – Karen Bartlett (end of tenure Dec 2027)

Level One - New

T1182	Introduction to Wardrobe Practice	20 credits	Polly Lister	Sem 1
T1162	Introduction to Theatre Production	20 credits	Andy Henry	Sem 1
T1154	Origins of Theatre	20 credits	Ksenija Horvat	Sem 2
T1178	Introduction to Costume Design	40 credits	Polly Lister	Y
T1183	Introduction to Costume Construction	20 credits	Polly Lister	Y

Level Two – New

T2195	Advanced Costume Construction 1	20 credits	Polly Lister	Sem 1
T2196	Advanced Costume Design	20 credits	Polly Lister	Sem 1
T2199	Advanced Costume Construction 2	20 credits	Polly Lister	Sem 2
T2197	Ethics and the Costume Industry	20 credits	Susan Martin	Sem 2
T2198	Professional Wardrobe Practice: Backstage Management	20 credits	Susan Martin	Y
T2200	Professional Wardrobe Practice: Construction	20 credits	Polly Lister	Y

Level Three - Existing

T2161	Theatre of Ideas and the Stage (From Romanticism to Theatre of Absurd)	20 credits	Ksenija Horvat	Sem 1
T3222	Practice Informed Research	20 credits	Polly Lister	Sem 1
T3221	Creating in Context	20 credits	Sarah Paulley	Sem 1
T3220	Professional Practice in a Lead Role	40 credits	Polly Lister	Y
	Elective Module	20 credits		Sem 1 or 2

Level Four - Existing

T4179	Creative Enterprise in the Performing Arts	20 credits	Denny Collie	Y
T4184	Creating Your Career: Work Based Learning	40 credits	Sarah Paulley	Y
T4204	Honours Project	40 credits	Ksenija Horvat	Y
	Elective Module	20 credits		

Elective Modules for Level 3 and 4:

T3206	Arts Funding in its Policy Context	20 credits	Rachel Blanche	Sem 1	60
I3207	Creative Practice; Short Filmmaking	20 credits	Walid Salhab	Sem 1	30
T4170	Advanced Theatre Production	20 credits	Sarah Paulley	Sem 1	15
T4181	Staging the 20 th Century	20 credits	Sarah Paulley	Sem 1	25
T4163	The Only Way is Ethics: Art, Participation and Ethics	20 credits	Anthony Schrag	Sem 1	45
T4178	Creative Learning and the Community	20 credits	Victoria Bianchi	Sem 2	30
I4169	Directing, Designing and Performing Shakespeare	20 credits	Kate Nelson	Sem 2	60
I4197	Experiential Learning Placement	20 credits	Bruce Strachan	Sem 2	20
I4170	Student Initiated Module (student will take in either S1 or S2 but there will only be one CANVAS site)	20 credits	Ann Turner	Y	

BA (HONS) THEATRE AND FILM – 2024/25

Programme Leader – Vlad Butucea

Route Code: TFMS

**External Examiner - *Rob Brannen (end of tenure Dec 2025)*
Victoria Lowe (end of tenure Dec 2024) – needs to be replaced
Michael Lawrence (end of tenure Dec 2026)
*Maryam Ghorbankarimi (end of tenure Dec 2026)***

Level One - NEW

I1184	Film Histories	20 credits	Robert Munro	Sem 1
T1162	Introduction to Theatre Production	20 credits	Andy Henry	Sem 1
I1195	Creative Practice: Visual Storytelling	20 credits	Andrew Rooke	Sem 1
T1154	Origins of Theatre	20 credits	Ksenija Horvat	Sem 2
T1175	Analysing Texts and Performance	20 credits	Kate Nelson	Sem 2
I1199	Creative Practice: Fiction Filmmaking	20 credits	Graham Drysdale	Sem 2

Level Two

I2205	Creative Practice: Researching Documentary	20 credits	Stefanie Van de Peer	Sem 1
T2184	Making Theatre	20 credits	Kate Nelson	Sem 1
I2145	Film Genre	20 credits	Michael Stewart	Sem 1
T2175	British Theatre since 1945	20 credits	Andy Henry	Sem 2
I2206	Creative Practice: Documentary Filmmaking	20 credits	Graham Drysdale	Sem 2
T2186	Creative Writing for New Media	20 credits	Vlad Butucea	Sem 2

Level Three

I3208	Working in the Film and Creative Industries	20 credits	Alice McGrath	Sem 1
T3207	Current Debates in Performance Theory	20 credits	Andy Henry	Sem 1
	Elective module	20 credits		Sem 1
I3196	Designing a Research Project	20 credits	Lesley-Ann Dickson	Sem 2
I3199	Global Film Cultures	20 credits	Stefanie Van de Peer	Sem 2
	Elective Module	20 credits		Sem 2

Level Four

	Elective Module	20 credits		Sem 1
I4209	Adaptation: Stage and Screen	20 credits	Victoria Bianchi	Sem 1
	Elective Module	20 credits		Sem 2
T4179	Creative Enterprise in the Performing Arts	20 credits	Denny Collie	Y
	Dissertation – see options	40 credits		Y

Student will select one of the following dissertation:

I4187	Written Dissertation	40 credits	Mark Percival	Y
I4213	Creative Practice Dissertation	40 credits	Robert Munro	Y
T4204	Honours Project	40 credits	Ksenija Horvat	Y

List of Elective Modules to Select from:

I4162	Photography and Visual Culture (one of the pre-requisite for Photography dissertation pathway)	20 credits	Mark Gillham	Sem 1	60
I3207	Creative Practice: Short Filmmaking – L3 Only (pre-requisite for Filmmaking Dissertation pathway)	20 credits	Walid Salhab	Sem 1	30
T4173	Playwriting	20 credits	Ksenija Horvat	Sem 1	30
T4177	Drama in Education	20 credits	Victoria Bianchi	Sem 1	30
T4163	The Only Way is Ethics: Art, Participation and Ethics	20 credits	Anthony Schrag	Sem 1	45
I4194	Communication, Arts and Activism	20 credits	Magda Pieczka	Sem 1	60
T4181	Staging the 20 th Century	20 credits	Sarah Paulley	Sem 1	25
T3206	Arts Funding in its Policy Context	20 credits	Rachel Blanche	Sem 1	60
T4203	Digital Performance for Social Change	20 credits	Bianca Mastrominico Vlad Butucea	Sem 1	30
T4170	Advance Theatre Production	20 credits	Sarah Paulley	Sem 1	15
I4184	Film Festivals	20 credits	Lesley-Ann Dickson	Sem 1	60
I4216	Filmmaking: Pre-Production (L4 Only)	20 credits	Andrew Rooke	Sem 1	30
I4166	Screenwriting	20 credits	Graham Drysdale	Sem 1	60
T4185	Working in Performance Archives	20 credits	Andy Henry	Sem 2	15
I4211	The Business of Creativity	20 credits	Alice McGrath	Sem 2	60
I4204	The Video Essay	20 credits	Robert Munro	Sem 2	30
I4172	Photography Practice (one of the pre-requisite for Photography dissertation pathway)	20 credits	Mark Gillham	Sem 2	45
I4152	Film and the Family	20 credits	Michael Stewart	Sem 2	60
I4215	Digital Culture and Society	20 credits	Taner Dogan	Sem 2	60
T4201	Writing for Aural Media	20 credits	Ksenija Horvat	Sem 2	30
I4197	Experiential Learning Placement	20 credits	Bruce Strachan	Sem 2	20
I4218	Women, Film and Media	20 credits	Ana Tominc	Sem 2	60
T4178	Creative Learning and the Community	20 credits	Victoria Bianchi	Sem 2	30
T4169	Directing, Designing and Performing Shakespeare	20 credits	Kate Nelson	Sem 2	60
I4170	Student Initiated Module (student will take in either S1 or S2 but there will only be one CANVAS site)	20 credits	Ann Turner	Y	

BA (HONS) THEATRE AND FILM – FULL VALIDATED STRUCTURE

Programme Leader – Vlad Butucea

Route Code: TFMS

Level One – 2024/25

I1184	Film Histories	20 credits	Robert Munro	Sem 1
T1162	Introduction to Theatre Production	20 credits	Andy Henry	Sem 1
I1195	Creative Practice: Visual Storytelling	20 credits	Andrew Rooke	Sem 1
T1154	The Origins of Theatre	20 credits	Ksenija Horvat	Sem 2
T1175	Analysing Texts and Performance	20 credits	Kate Nelson	Sem 2
I1199	Creative Practice: Fiction Filmmaking	20 credits	Graham Drysdale	Sem 2

Level Two – 2025/26

I2191	Transformations of UK Theatre	20 credits	Andy Henry	Sem 1
I2205	Creative Practice: Researching Documentary	20 credits	Stefanie Van de Peer	Sem 1
I2145	Film Genre	20 credits	Michael Stewart	Sem 1
I2206	Creative Practice: Documentary Filmmaking	20 credits	Graham Drysdale	Sem 2
T2194	Creative Writing for New Technologies	20 credits	Vlad Butucea	Sem 2
T2193	20th and 21st Centuries Scottish Theatre	20 credits	Ksenija Horvat	Sem 2

Level Three 2026/27

I3208	Working in the Film and Creative Industries	20 credits	Alice McGrath	Sem 1
T3207	Current Debates in Performance Theory	20 credits	Andy Henry	Sem 1
	Elective Module	20 credits		Sem 1
I3196	Designing a Research Project	20 credits	Lesley-Ann Dickson	Sem 2
I3199	Global Film Cultures	20 credits	Stefanie Van de Peer	Sem 2
	Elective Module	20 credits		Sem 2

Level Four 2027/28

	Elective Module	20 credits		Sem 1
I4209	Adaptation: Stage and Screen	20 credits	Stefanie Van de Peer	Sem 1
	Elective Modules x 2	40 credits		Sem 2
	Dissertation – see options below	40 credits		Y

Student will select one of the following dissertation options:

I4187	Written Dissertation	40 credits	Mark Percival	Y
I4213	Creative Practice Dissertation (covers Filmmaking, Group Filmmaking, Photography, Screenwriting or Videographic Criticism)	40 credits		Y

List of Elective Modules to Select From:

T4173	Playwriting	20 credits	Ksenija Horvat	Sem 1
T4177	Drama in Education	20 credits	Victoria Bianchi	Sem 1
T4181	Staging the 20 th Century: How Scenography Build the Modern Imagination	20 credits	Sarah Paulley	Sem 1
I4197	Experiential Learning Placement	20 credits	Bruce Strachan	Sem 1
I4166	Screenwriting	20 credits	Graham Drysdale	Sem 1
T4185	Working in Performance Archives	20 credits	Andy Henry	Sem 1
T4203	Digital Performance for Social Change	20 credits	Biance Mastrominico	Sem 1
T4178	Creative Learning and the Community	20 credits	Irvine Allan	Sem 2
T4172	Site-Specific Performance	20 credits	Andy Henry	Sem 2
T4201	Writing for Aural Media	20 credits	Ksenija Horvat	Sem 2
T4164	Directing, Designing and Performing Contemporary Plays	20 credits	Kate Nelson	Sem 2
T4169	Directing, Designing and Performing Shakespeare	20 credits	Kate Nelson	Sem 2
I4207	World Animation	20 credits	Stefanie van de Peer	1 or 2
I4216	Filmmaking: Pre-Production	20 credits	Andy Rooke	1 or 2
I4219	The Headless Way: Eastern Philosophies and Popular Culture	20 credits	Robert Munro	1 or 2
I4211	The Business of Creativity	20 credits	Alice Munro	1 or 2
I4214	Film and Feminism	20 credits	Stefanie Van de Peer	1 or 2
I4106	Popular Music	20 credits	Mark Percival	1 or 2
I4218	Women, Film and Media	20 credits	Ana Tominc	1 or 2
T4163	The Only Way is Ethics: Art, Participation and Ethics	20 credits	Anthony Schrag	1 or 2
I4217	Now That's What I Call 90's	20 credits	Lesley-Ann Dickson	1 or 2
I4194	Communication, Arts and Activism	20 credits	Magda Pieczka	1 or 2
I4196	Food in Film and Media	20 credits	Ana Tominc	1 or 2
I4204	The Video Essay (pre-requisite for I4208)	20 credits	Robert Munro	1 or 2
I4172	Photography Practice	20 credits	Mark Gillham	1 or 2
I4184	Film Festivals	20 credits	Lesley-Ann Dickson	1 or 2
I4170	Student Initiated Module (student will take in either S1 or S2 but there will only be one CANVAS site)	20 credits	Ann Turner	1 or 2
I4198	Radio and Audio Media	20 credits	Mark Percival	1 or 2
T4170	Advance Theatre Production	20 credits	Sarah Paulley	1 or 2
I3207	Creative Practice: Short Filmmaking	20 credits	Walid Salhab	1 or 2
I4162	Photography and Visual Culture	20 credits	Mark Gillham	1 or 2
I4152	Film and the Family	20 credits	Michael Stewart	1 or 2
I4215	Digital Culture and Society	20 credits	Taner Dogan	1 or 2

BA (HONS) FILM AND MEDIA – 2024/25

Programme Leader – Robert Munro

Route Code: FILJMEAJ

External Examiners - Michael Lawrence (end of tenure Dec 2026)

Maryam Ghorbankarimi (end of tenure Dec 2026)

Level One

I1176	Studying Cinema	20 credits	Michael Stewart	Sem 1
I1195	Creative Practice: Visual Storytelling	20 credits	Andrew Rooke	Sem 1
I1184	Film Histories	20 credits	Robert Munro	Sem 1
I1198	Analysing Stories	20 credits		Sem 2
I1197	Media and Creative Industries	20 credits	Robert Munro	Sem 2
I1199	Creative Practice: Fiction Filmmaking	20 credits	Graham Drysdale	Sem 2

Level Two

I2145	Film Genre	20 credits	Michael Stewart	Sem 1
I2202	Media, Politics and Culture	20 credits	Ana Tominc	Sem 1
I2205	Creative Practice: Researching Documentary	20 credits	Stefanie Van de Peer	Sem 1
I2206	Creative Practice: Documentary Filmmaking	20 credits	Graham Drysdale	Sem 2
I2175	Popular Media Cultures	20 credits		Sem 2
I2177	Client Project	20 credits	Denny Collie	Sem 2

Level Three

I3208	Working in the Film and Creative Industries	20 credits	Alice McGrath	Sem 1
	Elective Modules X2	40 credits		Sem 1
I3199	Global Film Cultures	20 credits	Stefanie Van de Peer	Sem 2
I3196	Designing Research Projects	20 credits	Lesley-Ann Dickson	Sem 2
	Elective Module	20 credits		Sem 2

Level Four

	Elective Module	20 credits		Sem 1
I4171	Modernity on Screen	20 credits	Robert Munro	Sem 1
	Elective Modules	40 credits		Sem 2
	Dissertation Module (see selection)	40 credits		Y

Student will select one of the following dissertation options:

I4187	Written Dissertation	40 credits		Y
I4213	Creative Practice Dissertation	40 credits	Robert Munro	Y

List of Elective Modules to Select from:

I4166	Screenwriting	20 credits	Graham Drysdale	Sem 1	60
I4209	Adaptation: Stage and Screen	20 credits	Victoria Bianchi	Sem 1	60
I3207	Creative Practice: Short Filmmaking (L3s only)	20 credits	Walid Salhab	Sem 1	30
I4216	Filmmaking: Pre-Production (L4 Only)	20 credits	Andrew Rooke	Sem 1	30
I4162	Photography and Visual Culture (one of the pre requisite for Photography Dissertation)	20 credits	Mark Gillham	Sem 1	60
T4163	The Only Way is Ethics: Art, Participation and Ethics	20 credits	Anthony Schrag	Sem 1	45
I4194	Communication, Arts and Activism	20 credits	Magda Pieczka	Sem 1	60
I4184	Film Festivals	20 credits	Lesley-Ann Dickson	Sem 1	60
I4197	Experiential Learning Placement	20 credits	Bruce Strachan	Sem 2	20
I4215	Digital Culture and Society	20 credits	Taner Dogan	Sem 2	60
I4218	Women, Film and Media	20 credits	Ana Tominc	Sem 2	60
I4152	Film and the Family	20 credits	Michael Stewart	Sem 2	60
I4172	Photography Practice (one of the pre requisite for Photography Dissertation)	20 credits	Mark Gillham	Sem 2	45
I4204	The Video Essay	20 credits	Robert Munro	Sem 2	30
I4211	The Business of Creativity	20 credits	Alice McGrath	Sem 2	60
I4170	Student Initiated Module (student will take in either S1 or S2 but there will only be one CANVAS site)	20 credits	Ann Turner	Y	

BA (HONS) FILM AND MEDIA – FULL VALIDATED STRUCTURE

Programme Leader – Robert Munro

Route Code: FILJMEAJ

Level One

I1176	Studying Cinema	20 credits	Michael Stewart	Sem 1
I1195	Creative Practice: Visual Storytelling	20 credits	Andrew Rooke	Sem 1
I1184	Film Histories	20 credits	Robert Munro	Sem 1
I1198	Analysing Stories	20 credits		Sem 2
I1197	Media and Creative Industries	20 credits	Robert Munro	Sem 2
I1199	Creative Practice: Fiction Filmmaking	20 credits	Graham Drysdale	Sem 2

Level Two

I2145	Film Genre	20 credits	Michael Stewart	Sem 1
I2202	Media, Politics and Culture	20 credits	Ana Tominc	Sem 1
I2205	Creative Practice: Researching Documentary	20 credits	Stefanie Van de Peer	Sem 1
I2206	Creative Practice: Documentary Filmmaking	20 credits	Graham Drysdale	Sem 2
I2175	Popular Media Cultures	20 credits		Sem 2
I2177	Client Project	20 credits	Denny Collie	Sem 2

Level Three

I3208	Working in the Film and Creative Industries	20 credits	Alice McGrath	Sem 1
	Elective Modules X2	40 credits		Sem 1
I3199	Global Film Cultures	20 credits	Stefanie van de Peer	Sem 2
I3196	Designing Research Projects	20 credits	Lesley-Ann Dickson	Sem 2
	Elective Module	20 credits		Sem 2

Level Four

	Elective Module	20 credits		Sem 1
I4171	Modernity on Screen	20 credits	Robert Munro	Sem 1
	Elective Modules	40 credits		Sem 2
	Dissertation Module (see selection)	40 credits		Y

Student will select one of the following dissertation options:

I4187	Written Dissertation	40 credits		Y
I4213	Creative Practice Dissertation (Covers Filmmaking, Group Filmmaking, Photography, Screenwriting or Videographic Criticism)	40 credits		Y

List of Elective Modules to Select from:

I4166	Screenwriting	20 credits	Graham Drysdale	Sem 1
I4209	Adaptation: Stage and Screen	20 credits	Stefanie Van de Peer	Sem 1
I3207	Creative Practice: Short Filmmaking (L3s only)	20 credits	Walid Salhab	Sem 1
I4216	Filmmaking: Pre-Production (L4 only)	20 credits	Andrew Rooke	Sem 1
I4197	Experiential Learning Placement	20 credits	Bruce Strachan	Sem 1
I4162	Photography and Visual Culture	20 credits	Mark Gillham	1 or 2
I4218	Women, Film and Media	20 credits	Ana Tominc	1 or 2
I4219	The Headless Way: Eastern Philosophies and Popular Culture	20 credits	Robert Munro	1 or 2
I4207	World Animation	20 credits	Stefanie Van de Peer	1 or 2
I4215	Digital Culture and Society	20 credits	Taner Dogan	1 or 2
I4217	Now That's What I Call 90's	20 credits	Lesley-Ann Dickson	1 or 2
I4152	Film and the Family	20 credits	Michael Stewart	1 or 2
I4214	Film and Feminism	20 credits	Stefanie Van de Peer	1 or 2
T4163	The Only Way is Ethics: Art, Participation and Ethics	20 credits	Anthony Schrag	1 or 2
I4194	Communication, Arts and Activism	20 credits	Magda Pieczka	1 or 2
I4184	Film Festivals	20 credits	Lesley-Ann Dickson	1 or 2
I4196	Food in Film and Media	20 credits	Ana Tominc	1 or 2
I4198	Radio and Audio Media	20 credits		1 or 2
I4106	Popular Music	20 credits		1 or 2
I4172	Photography Practice	20 credits	Mark Gillham	1 or 2
I4204	The Video Essay	20 credits	Robert Munro	1 or 2
B4211	The Business of Creativity	20 credits	Alice McGrath	1 or 2
I4170	Student Initiated Module (student will take in either S1 or S2 but there will only be one CANVAS site)	20 credits	Ann Turner	1 or 2

BA (HONS) MEDIA AND COMMUNICATIONS – 2024/25

Programme Leader – Taner Dogan

Route Code: MECS

External Examiner – Michael Lawrence (end of tenure Dec 2026)

Maryam Ghorbankarimi (end of tenure Dec 2026)

Programme has been withdrawn and there will be no new Level 1 students

Level Two

I2181	Digital Communication Campaigning	20 credits	Ann Turner	Sem 1
I2174	Media Production: Storytelling	20 credits	Graham Drysdale	Sem 1
I2179	Media Production: Online Journalism	20 credits	Taner Dogan	Sem 1
I2175	Popular Media Cultures	20 credits		Sem 2
I2204	Audience, Participation & Engagement	20 credits	Lesley-Ann Dickson	Sem 2
I2177	Client Project	20 credits	Denny Collie	Sem 2

Level Three

I3208	Working in the Film and Creative Industries	20 credits	Alice McGrath	Sem 1
I3198	Media, Politics and Culture	20 credits	Ana Tominc	Sem 1
	Elective Module	20 credits		Sem 1
I3170	Persuasive Communication	20 credits	Ann Turner	Sem 2
I3196	Designing Research Projects	20 credits	Lesley-Ann Dickson	Sem 2
	Elective Module	20 credits		Sem 2

Level 3 for HND Direct Entry/Articulation Route

I3208	Working in the Film and Creative Industries	20 credits	Alice McGrath	Sem 1
I3198	Media, Politics and Culture	20 credits	Ana Tominc	Sem 1
	Elective Module	20 credits		Sem 1
I3170	Persuasive Communication	20 credits	Ann Turner	Sem 2
I3196	Designing Research Projects	20 credits		Sem 2
I2204	Audience, Participation & Engagement	20 credits	Lesley-Ann Dickson	Sem 2

Level Four

	Elective Module	20 credits		Sem 1
I4171	Modernity on Screen	20 credits	Robert Munro	Sem 1
I4186	Media Freelancing Project	20 credits	Taner Dogan	Sem 2
	Elective Module	20 credits		Sem 2
	Dissertation	40 credits		Y

Students to select one of the following dissertation options:

I4187	Written Dissertation	40 credits		Y
I4213	Creative Practice Dissertation	40 credits	Robert Munro	Y

List of Elective Modules to Select from:

I4162	Photography and Visual Culture (Either I4162 or I4172 is a prerequisite for Photography dissertation pathway)	20 credits	Mark Gillham	Sem 1	60
I3207	Creative Practice: Short Filmmaking (L3 Only)	20 credits	Walid Salhab	Sem 1	30
I4209	Adaptation: Stage and Screen	20 credits	Victoria Bianchi	Sem 1	60
T4163	The Only Way is Ethics: Art, Participation and Ethics	20 credits	Anthony Schrag	Sem 1	45
I4194	Communication, Arts and Activism	20 credits	Magda Pieczka	Sem 1	60
I4184	Film Festivals	20 credits	Lesley-Ann Dickson	Sem 1	60
I4166	Screenwriting	20 credits	Graham Drysdale	Sem 1	60
I4216	Filmmaking: Pre-Production	20 credits	Andrew Rooke	Sem 1	30
I4199	Reputation, Issues and Crisis Management	20 credits	Ann Turner	Sem 1	25
I4172	Photography Practice (Either I4162 or I4172 is a prerequisite for Photography dissertation pathway)	20 credits	Mark Gillham	Sem 2	45
I4152	Film and the Family	20 credits	Michael Stewart	Sem 2	60
I4204	The Video Essay	20 credits	Robert Munro	Sem 2	30
I4215	Digital Culture and Society	20 credits	Taner Dogan	Sem 2	60
I4218	Women, Film and Media	20 credits	Ana Tominc	Sem 2	60
I4211	The Business of Creativity	20 credits	Alice McGrath	Sem 2	60
I4197	Experiential Learning Placement	20 credits	Bruce Strachan	Sem 2	20
I4170	Student Initiated Module (student will take in either S1 or S2 but there will only be one CANVAS site)	20 credits	Ann Turner	Y	

BA (HONS) PR & MARKETING COMMUNICATIONS – 2024/25

Programme Leader – Dogan Taner

Route Code: PMCS

External Examiner – Mike Swain (end of tenure September 2025)

Programme withdrawn and replaced by Digital Marketing and PR

Level Two

I2181	Digital Communication Campaigning	20 credits	Ann Turner	Sem 1
I2176	Analytics Insight and Impact	20 credits	Paolo Casteltrione	Sem 1
I2179	Media Production: Online Journalism	20 credits	Taner Dogan	Sem 1
I2175	Popular Media Cultures	20 credits		Sem 2
B2192	Digital Marketing and E-Commerce Management	20 credits	Paolo Casteltrione	Sem 2
I2180	Event Management	20 credits	Ann Turner	Sem 2

Level Three

I3197	Campaigning and Practice	20 credits		Sem 1
B3236	Marketing Communications and Digital Advertising	20 credits	Abhilash Nair	Sem 1
	Elective Module	20 credits		Sem 1
I3170	Persuasive Communication	20 credits	Ann Turner	Sem 2
I3196	Designing Research Projects	20 credits	Lesley-Ann Dickson	Sem 2
	Elective Module	20 credits		Sem 2

Level Three – Direct Entrants

I3197	Campaigning and Practice	20 credits		Sem 1
B3236	Marketing Communications and Digital Advertising	20 credits	Abhilash Nair	Sem 1
I2176	Analytics Insight and Impact	20 credits	Paolo Casteltrione	Sem 1
I3170	Persuasive Communication	20 credits	Ann Turner	Sem 2
I3196	Designing Research Projects	20 credits	Lesley-Ann Dickson	Sem 2
	Elective Module	20 credits		Sem 2

Level Three – MacEwan University Student Only (These students will RPL 240)

I3197	Campaigning and Practice	20 credits		Sem 1
B3236	Marketing Communications and Digital Advertising	20 credits	Abhilash Nair	Sem 1
I1195	Creative Practice: Visual Storytelling	20 credits	Andrew Rooke	Sem 1
I2175	Popular Media Cultures	20 credits		Sem 2
I3170	Persuasive Communication	20 credits	Ann Turner	Sem 2
I3196	Designing Research Projects	20 credits	Lesley-Ann Dickson	Sem 2
	Elective Module	20 credits		Sem 2

Level Four

	Dissertation – to pick from I4187 – Written I4213 – Creative Practice (Photography or Video Dissertation only)	40 credits	Robert Munro	Y
I4168	Professional Communications Placement	40 credits	Ann Turner	Y
B4089	Strategic Marketing Management	20 credits		Sem 2
	Elective	20 credits		Sem 1 or 2

Level Four – MacEwan University Students Only

	Dissertation – to pick from I4187 – Written I4213 – Creative Practice (Photography Only)	40 credits	Robert Munro	Y
I4168	Professional Communications Placement	40 credits	Ann Turner	Y
B4089	Strategic Marketing Management	20 credits		Sem 2
	Elective	20 credits		Sem 1 or 2

List of Elective Modules to Select from:

I4162	Photography and Visual Culture (one of the pre requisite for Photography Dissertation)	20 credits	Mark Gillham	Sem 1	60
I3207	Creative Practice: Short Filmmaking (pre-requisite for PR video dissertation)	20 credits	Walid Salhab	Sem 1	30
I4194	Communication, Arts and Activism	20 credits	Paolo Casteltrione	Sem 1	60
I4199	Reputation Issues and Crisis Management	20 credits	Ann Turner	Sem 1	25
I4166	Screenwriting	20 credits	Graham Drysdale	Sem 1	60
I4184	Film Festivals	20 credits	Lesley-Ann Dickson	Sem 1	60
I4196	Food in Film and Media	20 credits	Ana Tominc	Sem 2	60
I4152	Film and the Family	20 credits	Michael Stewart	Sem 2	60
I4172	Photography Practice (one of the pre requisite for Photography Dissertation)	20 credits	Mark Gillham	Sem 2	45
I4218	Women in Film and Media	20 credits	Ana Tomic	Sem 2	60
I4215	Digital Culture and Society	20 credits	Taner Dogan	Sem 2	60
B4148	International Events and Festival Leadership and Social Justice (L 4 only)	20 credits	Laura Sweeney	Sem 2	60
I4170	Student Initiated Module (student will take in either S1 or S2 but there will only be one CANVAS site)	20 credits	Ann Turner	Y	

BA (HONS) DIGITAL MARKETING & PR – 2024/25

Programme Leader – Taner Dogan

Route Code: DMPRS

External Examiner –

Level One – 2024/25

I1200	Introduction to Public Relations	20 credits	Ann Turner	Sem 1
I1195	Creative Practice: Visual Storytelling	20 credits	Andy Rooke	Sem 1
B1158	Marketing and Consumer Behaviour	20 credits		Sem 1
I1197	Media and Creative Industries	20 credits	Robert Munro	Sem 2
B1161	Data Management	20 credits	Thomas Perschken-Holt	Sem 2
I1196	Creative Practice: Critical Thinking and Writing	20 credits	Taner Dogan	Sem 2

Level Two – 2025/26

I2207	AI and Digital Communication	20 credits	Ann Turner	Sem 1
I2176	Analytics Insight and Impact	20 credits	Paolo Casteltrione	Sem 1
I2203	Creative Practice: Podcasting	20 credits	Andy Rooke	Sem 1
B2192	Digital Marketing and E-Commerce Management	20 credits	Paola Casteltrione	Sem 2
I2208	Persuasive Communication	20 credits	Ann Turner	Sem 2
B2193	Ethics, Social Justice, and Sustainability	20 credits	Gemma Blackledge-Foughali	Sem 2

Level Three – 2026/27

I3209	Strategic Campaign Planning	20 credits		Sem 1
B3236	Marketing Communications and Digital Advertising	20 credits	Abhilash Nair	Sem 1
	Elective Module	20 credits		Sem 1
B3241	Project Managing a Live Event	20 credits	Laura Sweeney	Sem 2
I3196	Designing a Research Projects	20 credits	Lesley-Ann Dickson	Sem 2
	Elective Module	20 credits		Sem 2

Level Four – 2027/28

I4213	Creative Practice Dissertation <i>Student can decide to do a Written, Photography or Podcasting Dissertation</i>	40 credits		Y
I4212	Professional Placement	40 credits	Ann Turner	Y
	Elective Module	20 credits		Sem 1
	Elective Module	20 credits		Sem 2

List of Elective Modules to Select from:

B4159	Marketing Strategy and Digital Planning	20 credits	Chris Preston	1
I4162	Photography and Visual Culture	20 credits	Mark Gillham	1 or 2
I4152	Film and the Family	20 credits	Michael Stewart	1 or 2
I4194	Communication, Arts and Activism	20 credits	Paolo Casteltrione	1 or 2
I4193	Political Communication	20 credits	Ana Tominc	1 or 2
I4199	Reputation Issues and Crisis Management (Level 4 PR and Marketing Comms students only)	20 credits	Ann Turner	1 or 2
I4196	Food in Film and Media	20 credits	Ana Tominc	1 or 2
I4184	Film Festivals	20 credits	Victoria Thomas	1 or 2
I4218	Women, Film and Media	20 credits	Ana Tominc	1 or 2
I4198	Radio and Audio Media	20 credits		1 or 2
I4106	Popular Music	20 credits		1 or 2
I4172	Photography Practice	20 credits	Mark Gillham	1 or 2
I4215	Digital Culture and Society	20 credits	Taner Dogan	1 or 2
I4217	Now That's What I Call 90's	20 credits	Lesley-Ann Dickson	1 or 2
I4170	Student Initiated Module (student will take in either S1 or S2 but there will only be one CANVAS site)	20 credits	Ann Turner	1 or 2
B4161	Organisational Behaviour	20 credits	Virginia Elliot	Sem 2

**DIVISION OF PSYCHOLOGY,
SOCIOLOGY AND EDUCATION**



HEADS OF DIVISION – STEPHEN DARLING & SIMON HOULT

ASSOCIATE HEAD OF DIVISION – SUSANNE SCHULZ

BA (HONS) EDUCATION STUDIES – 2024/25

Programme Leader – Patrick Boxall

Route Code: ESTS

Mostafa Gamal

EdStudiesPL@qmu.ac.uk

External Examiners - Paula Stone (end of Tenure Dec 2027)

Level One

X1023	Introduction to Psychology	20 credits	Toni Fallon	Sem 1
X1039	BSL for ITE	0 credits	Lorna Anderson	Sem 1
X1035	Sustainable Human Behaviour Learning for Sustainability	20 credits	Patrick Boxall	Sem 2
X1036	Learning through the Lifespan (Primary)	20 credits	Rachael Davies	Sem 2
X1042	The Sociological Imagination 2: Diversity, Identity and Well-being	20 credits	Marion Ellison	Sem 2
X1033	Introduction in Education Studies in 21st Century	20 credits	Sean Huddleston	Y
X1034	Developing Academic Literacies for Learning	20 credits	Alice Munro	Y
HS1003	PVG Preparation	0 credits	Xanthe Duncan	Y
FOLA5	Forestry and Outdoor Learning Award Students choose whether they wish to do this – DO NOT GENERATE	0 credits	Patrick Boxall	Y

Level Two

X2045	Creativity, Culture & Learning in 21 st Century Education	20 credits	Patrick Boxall	Sem 1
X2047	Developmental and Social Psychology	20 credits	Elle Bunyan	Sem 1
X2043	Society and Sustainable Lifestyles	20 credits	Chris Green	Sem 2
X2048	Education, Race and Ethnicity	20 credits	Mostafa Gamal	Sem 2
X2057	Engaged Sociology	20 credits	John Docherty-Hughes	Sem 2
X2040	Early Childhood Development and Learning in Context	20 credits	Taiwo Gbadegesin	Y

Level Three

X3078	Inclusion in Scottish Education: Diversity and Difference	20 credits	Keiran Taylor	Sem 1
X3077	Class, Poverty and Inequality: Social Policy Responses	20 credits	Maron Ellison	Sem 1
X3057	Global Health and International Education	20 credits	Taiwo Gbadegesin	Sem 2
X3059	Research Methods	20 credits	Linnea Wallen	Y
X3073	Community Education and the Organic Intellectual	20 credits	Jeni MacKay	Y
	Elective Module	20 credits		

List of Elective Modules to Select from:

X3056	Social Psychology and Social Justice	20 credits	Sian Jones	Sem 1
X3062	Developmental Psychology	20 credits	Elle Bunyan	Sem 1

Level Four

X4100	Inequality, Poverty and Social Policy in Comparative Perspective	20 credits	Marion Ellison	Sem 1
X4109	Outdoor Learning Places	20 credits	Patrick Boxall	Sem 1
X4081	Peer Relations in Childhood and Adolescence	20 credits	Sian Jones	Sem 2
X4079	Community-based Education (occ A)	20 credits	Jennifer MacKay	Y
X4080	Dissertation	40 credits	Alan Bainbridge	Y

BSC (HONS) PSYCHOLOGY – 2024/25

Programme Leader – Clare Uytman

Route Code: PSYS

Toni Fallon

PsychPL@gmu.ac.uk

External Examiner – Tim Eschle (end of tenure Dec 2027)

Zara Brodie (end of tenure Dec 2027)

Level One

X1023	Introduction to Psychology	20 credits	Toni Fallon	Sem 1
X1025	Introduction to Psychology 2	20 credits	Matthew Gibson	Sem 2
X1038	Foundations of Psychology; Core Concepts and Practices	20 credits	Stuart Wilson	Y
	Elective Route to the value of	60 credits		

Students can select either the Sociology modules or Biological modules but cannot mix the two:

Sociology Route

X1040	Introduction to Academia	20 credits	Paul Gilfillan	Sem 1
X1042	The Sociological Imagination Part 2: Diversity and Inequality	20 credits	Marion Ellison	Sem 2
X1041	The Sociological Imagination – Classical & Contemporary Sociological Theories & Concepts	20 credits	Karl Johnson	Y

OR

Biological Route

D1197	Human Physiology	20 credits	Kath Nicol	Sem 1
D1182	Cell Biology and Genetics	20 credits	Rona Barron	Sem 2
D1141	Biochemistry	20 credits	Jane McCluskey	Sem 2

Level Two

X2047	Developmental and Social Psychology	20 credits	Elle Bunyan	Sem 1
X2055	Exploring Research	20 credits	Matthew Gibson	Sem 1
	Elective Route to the value of	20 credits		Sem 1
X2018	Enquiries in Psychology	20 credits	Joanne Fox	Sem 2
X2051	Individual Differences, Wellbeing and Ethical Practice	20 credits	Joanne Fox	Sem 2
X2049	Biological and Cognitive Psychology	20 credits	Carolane Helin	Sem 2

Students select a module from the Sociology or Biological Route – student must select the same route as level one:

X2056	Material Culture: The Social Life of Things	20 credits	Linnea Wallen	Sem 1
HS2001	Health Coaching Conversations (This is listed as year long as students do the assessment at different times)	20 credits	Jane Culpan	Y

Direct Entry students into level 2 must be registered on the Sociology module.

Level Three

X3056	Social Psychology and Social Justice	20 credits	Alexia Barrable	Sem 1
X3061	The Skilled Researcher	20 credits	Clare Uytman	Sem 1
X3062	Developmental Psychology	20 credits	Elle Bunyan	Sem 1
X3063	Cognitive Psychology	20 credits	Rosie Arthur	Sem 2
X3060	Psychobiology in Context	20 credits	Kristen Knowles	Sem 2
X3064	Conceptual and Historical Issues in Psychology	20 credits	Stuart Wilson	Sem 2

Level Four

X4087	Psychology for Contemporary Issues	20 credits	Olivia Sagan	Sem 2
X4005	Research Project	40 credits	Kristen Knowles	Y
	Elective Modules to the value of	60 credits		Sem 1 and 2

Student to select three modules: - two from Sem 1 and one from Sem 2.

Level Four Electives

X4083	Cognitive Science of Belief (pre-requisite X3063)	20 credits	Stuart Wilson	Sem 1
X4099	Critical Engagement with the History of Psychology	20 credits	Matthew Gibson	Sem 1
X4082	Evolutionary Psychology in the Modern World (prerequisite X3060)	20 credits	Kristen Knowles	Sem 1
X4112	Sport and Exercise Psychology	20 credits	Rosie Arthur	Sem 1
X4073	Memory: Origins and Structures	20 credits	Stephen Darling	Sem 2
X4081	Peer Relations in Childhood & Adolescence	20 credits	Sian Jones	Sem 2
X4110	Queer Feminist Sociology in Action	20 credits	John Docherty-Hughes	Sem 2
X4084	Community Engagement	20 credits	Joanne Fox	Y

BSC (HONS) PSYCHOLOGY & SOCIOLOGY – 2024/25

Programme Leader – Susanne Schulz
Deputy PL – Yulia Lukyanova

Route Code: PSYJSOC

External Examiner – Matt Badcock (end of tenure Sept 2028)

Level One

X1040	Introduction to Academia	20 credits	Paul Gilfillan	Sem 1
X1023	Introduction to Psychology	20 credits	Toni Fallon	Sem 1
X1042	The Sociological Imagination Part 2: Diversity and Inequality	20 credits	Marion Ellison	Sem 2
X1025	Introduction to Psychology 2	20 credits	Matthew Gibson	Sem 2
X1038	Foundations of Psychology; Core Concepts and Practices	20 credits	Stuart Wilson	Y
X1041	The Sociological Imagination – Classical & Contemporary Sociological Theories & Concepts	20 credits	Karl Johnson	Y

Level Two

X2047	Developmental and Social Psychology	20 credits	Elle Bunyan	Sem 1
X2055	Exploring Research	20 credits	Clare Uytman	Sem 1
X2056	Material Culture: The Social Life of Things	20 credits	Linnea Wallen	Sem 1
X2054	Current Debates in Sociology	20 credits	Linnea Wallen	Sem 2
X2058	Self & Identity	20 credits	Susanne Schulz	Sem 2
	Elective module	20 credits		Sem 2

Students choose one elective module from:

X2051	Individual Differences, Wellbeing and Ethical Practice	20 credits	Joanne Fox	Sem 2
X2049	Biological and Cognitive Psychology (pre-requisite for X3060)	20 credits	Carolane Helin	Sem 2

Level Three

X3075	Sociology of Knowledge and Science	20 credits	Paul Gilfillan	Sem 1
X3062	Developmental Psychology	20 credits	Toni Fallon	Sem 1
X3043	Interaction and Social Order	20 credits	Susanne Schulz	Sem 2
	Elective Module	20 credits		Sem 2
X3072	Research Skills	20 credits	Yulia Lukyanova	Y
X3079	Sociological and Psychology Approaches to Social Movements	20 credits	Rosie Arthur	Y

Students choose one module from:

X3063	Cognitive Psychology	20 credits	Rosie Arthur	Sem 2
X3060	Psychobiology in Context	20 credits	Kristen Knowles	Sem 2

(they need to meet prerequisites for X3060 if they wish to select it)

Level Four

Student to select either:

X4102	Dissertation (Sociology)	40 credits	Susanne Schulz	Y
X4005	Dissertation (Psychology)	40 credits	Stephen Darling	Y
	Elective Modules	80 credits		Sem 1 and 2

Student to select 80 credits from the below list of modules.

If they select:

X4102 then they must either pick 60 Psychology credits and 20 Sociology credits or 40 credits from both disciplines and the dissertation must be multidisciplinary as agreed by the MC.

X4005 then they must select 60 Sociology credits and 20 Psychology credits.

Sociology Electives:

X4100	Inequality, Poverty and Social Policy in Comparative Perspective	20 credits	Marion Ellison	Sem 1
X4104	Class, Poverty, and Inequality: Social Policy Responses	20 credits	Marion Ellison	Sem 1
X4056	Sociology of Scotland	20 credits	Paul Gilfillan	Sem 2
X4110	Queer Feminist Sociology in Action	20 credits	Jennifer MacKay	Sem 2
X4105	Understanding the Sociological Present	20 credits	Karl Johnson	Sem 2

Psychology Electives:

X4083	Cognitive Science of Belief (pre-requisite X3063)	20 credits	Stuart Wilson	Sem 1
X4099	Critical Engagement with the History of Psychology	20 credits	Stephen Darling Matthew Gibson	Sem 1
X4082	Evolutionary Psychology in the Modern World (prerequisite X3060)	20 credits	Kristen Knowles	Sem 1
X4112	Sport and Exercise Psychology	20 credits	Rosie Arthur	Sem 1
X4073	Memory: Origins and Structures	20 credits	Stephen Darling	Sem 2
X4081	Peer Relations in Childhood and Adolescence	20 credits	Sian Jones	Sem 2
X4084	Community Engagement	20 credits	Joanne Fox	Y

BSC (HONS) PUBLIC SOCIOLOGY – 2024/25

Programme Leader – Karl Johnson

Route Code: PSOS

External Examiner – Matt Badcock (end of tenure Sept 2028)

Level One

X1040	Introduction to Academia	20 credits	Paul Gilfillan	Sem 1
X1023	Introduction to Psychology	20 credits	Toni Fallon	Sem 1
X1042	The Sociological Imagination Part 2: Diversity and Inequality	20 credits	Marion Ellison	Sem 2
X1025	Introduction to Psychology 2	20 credits	Matthew Gibson	Sem 2
X1038	Foundations of Psychology; Core Concepts and Practices	20 credits	Stuart Wilson	Y
X1041	The Sociological Imagination – Classical & Contemporary Sociological Theories & Concepts	20 credits	Karl Johnson	Y

Level Two

X2047	Developmental and Social Psychology	20 credits	Elle Bunyan	Sem 1
X2055	Exploring Research	20 credits	Matthew Gibson	Sem 1
X2056	Material Culture: The Social Life of Things	20 credits	Linnea Wallen	Sem 1
X2054	Current Debates in Sociology	20 credits	Linnea Wallen	Sem 2
X2048	Education, Race and Ethnicity	20 credits	Mostafa Gamal	Sem 2
X2057	Engaged Sociology	20 credits	John Docherty-Hughes	Sem 2

Level Three

X3075	Sociology of Knowledge & Science	20 credits	Paul Gilfillan	Sem 1
X3077	Class, Poverty, and Inequality: Social Policy Responses	20 credits	Marion Ellison	Sem 1
X3076	Understanding the Sociological Present	20 credits	Karl Johnson	Sem 2
X3074	Social Process and Social Movements	20 credits	Stan Nwankpa	Sem 2
X3072	Research Skills	20 credits	Yulia Lukyanova	Y
X3073	Community Education and the Organic Intellectual	20 credits	Jeni MacKay	Y

Level Four

X4101	Dissertation (Public Sociology)	40 credits	Susanne Schulz	Y
X4079	Community-based Education (occ A)	20 credits	Jennifer MacKay	Y
	Elective Modules	60 credits		Sem 1 or 2

Electives – students must select three modules:

X4100	Inequality, Poverty and Social Policy in Comparative Perspective	20 credits	Marion Ellison	Sem 1
X4066	Gender Justice and Violence: Feminist Approaches	20 credits	Eurig Scandrett	Sem 1
X4056	The Sociology of Scotland	20 credits	Paul Gilfillan	Sem 2
X4110	Queer Feminist Sociology in Action	20 credits	Jennifer MacKay	Sem 2

