

**Arts & Humanities:** Nine credits in total are required, with no more than six credits in any one subject area. Three of the credits must be in a literature course.

<b>Subj &amp; Numb</b>	<b>Title</b>	<b>Credits</b>
<a href="#">AAPI 207</a>	Special Topics in Asian American Literature	3
<a href="#">AFAM 212</a>	African-American Literature	3
<a href="#">AFAM 260</a>	African Philosophy	3
<a href="#">ART 100</a>	Search in Art	3
<a href="#">ART 110</a>	Introduction to Art History	3
<a href="#">ART 112</a>	History of Art I	3
<a href="#">ART 113</a>	History of Art II	3
<a href="#">ART 120</a>	Design I	3
<a href="#">ART 124</a>	Three-Dimensional Design	3
<a href="#">ART 130</a>	Drawing I	3
<a href="#">ART 141</a>	Photography I	3
<a href="#">ART 148</a>	Video Art I	3
<a href="#">ART 200</a>	Introduction to Global Art	3
<a href="#">ART 209</a>	Environmental Art	3
<a href="#">ART 211</a>	Greek and Roman Art	3
<a href="#">ART 216</a>	Modern Art	3
<a href="#">ART 218</a>	Renaissance Art	3
<a href="#">ART 224</a>	Illustration I	3
<a href="#">ART 230</a>	Drawing II	3
<a href="#">ART 235</a>	Digital Processes in Art Making	3
<a href="#">ART 240</a>	Printmaking I	3
<a href="#">ART 241</a>	Photography II	3
<a href="#">ART 248</a>	Video Art II	3
<a href="#">ART 250</a>	Watercolor Painting	3
<a href="#">ART 252</a>	Painting I	3
<a href="#">ART 260</a>	Ceramics I	3
<a href="#">ART 261</a>	Sculpture I	3
<a href="#">ART 264</a>	Design--Handicraft Materials and Techniques I	3
<a href="#">ART 266</a>	Women in Art	3
<a href="#">ART 270</a>	Art in Community	3
<a href="#">CHIN 304</a>	Topics in Chinese Literature	3
<a href="#">CINE 201</a>	The Language of Film	3
<a href="#">CINE 270</a>	Studies of World Culture Through Cinema	3
<a href="#">COMM 220</a>	Introduction to History of Film	3
<a href="#">DAN 234</a>	Ballroom Dance	1

As of December 20, 2024

<a href="#">DAN 299</a>	Dance History	3
<a href="#">DAN 398</a>	Contemporary Dance Technique	2
<a href="#">DES 100</a>	Design & Fonts	3
<a href="#">DES 122</a>	Fundamentals of Graphic/Information Design	3
<a href="#">DES 225</a>	Typography	3
<a href="#">DH 100</a>	Understanding the Digital World	3
<a href="#">ENG 203</a>	Survey of World Literature: Ancient to Early Modern	3
<a href="#">ENG 204</a>	Survey of World Literature: 17th Century to the Present	3
<a href="#">ENG 205</a>	Survey in British Literature: Middle Ages to the 18th Century	3
<a href="#">ENG 206</a>	Survey of British Literature: Romanticism to the Present	3
<a href="#">ENG 207</a>	Special Topics in Asian American Literature	3
<a href="#">ENG 209</a>	EJI Topics in Literature	3
<a href="#">ENG 210</a>	Survey of American Literature: Pre-Civil War	3
<a href="#">ENG 211</a>	Survey of American Literature: Civil War to the Present	3
<a href="#">ENG 212</a>	African-American Literature	3
<a href="#">ENG 213</a>	Studies in American Literature	3
<a href="#">ENG 214</a>	Studies in International Literature	3
<a href="#">ENG 215</a>	Introduction to Women Writers	3
<a href="#">ENG 216</a>	Studies in British Literature	3
<a href="#">ENG 217</a>	Study Abroad Topics	3
<a href="#">ENG 218</a>	Topics in Literature and the Environment	3
<a href="#">ENG 219</a>	Introduction to Latinx Literature	3
<a href="#">ENG 220</a>	Shakespeare	3
<a href="#">ENG 250</a>	Contemporary Literature	3
<a href="#">ENG 260</a>	Introduction to Poetry	3
<a href="#">ENG 261</a>	Introduction to Fiction	3
<a href="#">ENG 262</a>	Introduction to Drama	3
<a href="#">ENG 347</a>	Latino/a Literature	3
<a href="#">GRT 102</a>	Smart Phone Photography	3
<a href="#">HON 110</a>	Western Culture I	4
<a href="#">HON 201</a>	Honors Seminar	1
<a href="#">HON 210</a>	Western Culture II: Topics in Western Culture	4
<a href="#">HON 221</a>	Arts & Culture	3
<a href="#">HON 431</a>	Honors Capstone I	1
<a href="#">HON 440</a>	Writing & Research II	1
<a href="#">HON 451</a>	Honors Capstone II	1
<a href="#">HUM 100</a>	Search in the Humanities	3

As of December 20, 2024

<a href="#">HUM 230</a>	Topics in International Studies	3 OR 6
<a href="#">HUM 250</a>	Topics in World Literature	3
<a href="#">HUM 270</a>	Studies of World Culture Through Cinema	3
<a href="#">HUM 330</a>	Selected Topics in Global Cultures	3 OR 6
<a href="#">HUM 360</a>	International Studies Through Travel	3 OR 6
<a href="#">IS 230</a>	Topics in International Studies	3 OR 6
<a href="#">IS 330</a>	Selected Topics in Global Cultures	3 OR 6
<a href="#">IS 360</a>	International Studies Through Travel	3 OR 6
<a href="#">ITAL 304</a>	Introduction to Italian Literature I	3
<a href="#">ITAL 305</a>	Introduction to Italian Literature II	3
<a href="#">LAS 375</a>	Spanish American Literature I	3
<a href="#">LAS 376</a>	Spanish-American Literature II	3
<a href="#">LAW 250</a>	The Legal and Ethical Environment of Business	3
<a href="#">LTN 219</a>	Introduction to Latinx Literature	3
<a href="#">LTN 347</a>	Latino/a Literature	3
<a href="#">MUS 100</a>	Search in Music	3
<a href="#">MUS 102</a>	Fundamentals of Musicianship	3
<a href="#">MUS 109</a>	Fundamentals of Music	3
<a href="#">MUS 110</a>	Listening to Classical Music	3
<a href="#">MUS 111</a>	Music of the World's People	3
<a href="#">MUS 112</a>	Computer Applications to Music	3
<a href="#">MUS 113</a>	History of Jazz	3
<a href="#">MUS 118</a>	Electronic Music	3
<a href="#">MUS 141</a>	Chorus	1
<a href="#">MUS 142</a>	Wind Band	1
<a href="#">MUS 142A</a>	Wind Symphony	1
<a href="#">MUS 142B</a>	Wind Symphony & Marching Band	1
<a href="#">MUS 143</a>	Sinfonietta	1
<a href="#">MUS 147A</a>	Traditional Jazz Ensemble	1
<a href="#">MUS 147B</a>	Improvisatory Jazz Ensemble	1
<a href="#">MUS 148</a>	Ensemble: University Singers	1
<a href="#">MUS 149</a>	University Chamber Players	1
<a href="#">MUS 211</a>	Ethnomusicology	3

As of December 20, 2024

<a href="#">MUS 214</a>	Electro-Acoustic Music and Sonic Art	3
<a href="#">MUS 301</a>	Coding for Music	3
<a href="#">PHIL 100</a>	Search in Philosophy	3
<a href="#">PHIL 112</a>	Introduction to Philosophy	3
<a href="#">PHIL 135</a>	Nature, Mind, and Science	3
<a href="#">PHIL 144</a>	Moral Issues	3
<a href="#">PHIL 200</a>	Topics in Philosophy	3
<a href="#">PHIL 211</a>	Philosophy & Global Justice	3
<a href="#">PHIL 222</a>	Philosophy of Gender	3
<a href="#">PHIL 230</a>	Ancient Greek Philosophy	3
<a href="#">PHIL 232</a>	Medieval and Renaissance Philosophy	3
<a href="#">PHIL 241</a>	Environmental Ethics	3
<a href="#">PHIL 242</a>	Ethical Problems in Technology	3
<a href="#">PHIL 243</a>	Philosophy of Bioethics	3
<a href="#">PHIL 244</a>	Introduction to the Philosophy of Social Justice	3
<a href="#">PHIL 250</a>	Introduction to Asian Philosophy	3
<a href="#">PHIL 255</a>	Philosophy of Religion	3
<a href="#">PHIL 260</a>	African Philosophy	3
<a href="#">PHIL 275</a>	Chinese Philosophy	3
<a href="#">PHIL 301</a>	Special Topics in Philosophy	3
<a href="#">PHIL 330</a>	Early Modern Philosophy	3
<a href="#">PHIL 332</a>	19th Century Philosophy	3
<a href="#">PHIL 335</a>	Philosophy of Science	3
<a href="#">PHIL 344</a>	Topics in Philosophical & Social Justice	3
<a href="#">PHIL 345</a>	Philosophy of War & Peace	3
<a href="#">PHIL 346</a>	Ethical Theory	3
<a href="#">PHIL 349</a>	Philosophy of Law	3
<a href="#">PHIL 350</a>	Philosophy East & West	3
<a href="#">PHIL 360</a>	African-American Philosophy	3
<a href="#">PHIL 366</a>	Existentialism	3
<a href="#">PHIL 375</a>	Japanese Philosophy	3
<a href="#">PHIL 376</a>	Buddhist Philosophy	3
<a href="#">PS 232</a>	Ancient and Medieval Political Thought	3
<a href="#">REL 101</a>	Introduction to Religious Studies	3
<a href="#">REL 105</a>	Development of Christian Thought	3
<a href="#">REL 110</a>	World Religions	3
<a href="#">REL 250</a>	Japanese Religion	3
<a href="#">REL 257</a>	Special Topics in Religion	3
<a href="#">SPAN 300</a>	Literary Analysis	3

As of December 20, 2024

<a href="#">SPAN 304</a>	Introduction to Spanish Literature I	3
<a href="#">SPAN 305</a>	Introduction to Spanish Literature II	3
<a href="#">SPAN 375</a>	Introduction to Spanish American Literature I	3
<a href="#">SPAN 376</a>	Spanish American Literature II	3
<a href="#">TH 110</a>	Introduction to Theatre	3
<a href="#">TH 111</a>	Stagecraft	3
<a href="#">TH 117</a>	Lighting	3
<a href="#">TH 121</a>	Costuming	3
<a href="#">TH 126</a>	Makeup I	3
<a href="#">TH 135</a>	Speaking Voice I	3
<a href="#">TH 143</a>	Improvisation and Ensemble	3
<a href="#">TH 145</a>	Acting I	3
<a href="#">TH 146</a>	Theatre for Social Change	3
<a href="#">TH 147</a>	Theatre Design Fundamentals	3
<a href="#">TH 222</a>	History of Fashion	3
<a href="#">TH 253</a>	Script Analysis for the Theatre	3
<a href="#">WGSS 213</a>	Women, Gender, and Sexuality Studies in Literature	3
<a href="#">WGSS 215</a>	Introduction to Women Writers	3
<a href="#">WGSS 222</a>	Philosophy and Gender	3
<a href="#">WGSS 266</a>	Women in Art	3