

## Firenze

### SUMMER 1 - JUNE 2025 - Course Schedule (TENTATIVE)

DEPARTMENT	CODE	SEC	CR	TITLE	TYPE	SCHEDULE	ADDRESS	ROOM
<b>School of Liberal Arts and Social Sciences</b>								
<b>ANCIENT STUDIES</b>								
Ancient Studies	ANC 193 F	301	3	Archaeology Workshop (Dual Listed: ANT 193 F, RES 193 F) <i>Note: in collaboration with CAMNES; lab fee required.</i>	L/P	MON to THU 1:15 PM-3:45 PM	Via del Melarancio, 6/R	Archaeology Lab
Ancient Studies	ANC 215 F	301	3	Florentia: The Ancient Roots of Florence (Dual Listed: HIS 215 F) <i>Note: in collaboration with CAMNES</i>	L	MON to THU 9:00 AM-11:30 AM	Piazza Strozzi, 2	Donatello
Ancient Studies	ANC 264 F	301	3	Co(ok)quinarius: Ancient Sources of Italian Cuisine (Dual Listed: IGC 264 F, ANT 264 F) <i>Note: In collaboration with CAMNES; theoretical course with practical cooking component. May not be suitable for students with allergies or intolerances (i. e., gluten, etc.). Lab fee required.</i>	L/P	MON to THU 9:00 AM-11:30 AM	Via Faenza, 69/R	Buontalenti
Ancient Studies	ANC 306 F	301	3	The Age of Heroes: The Iliad, the Odyssey, the Aeneid, and the Origins of Western Literature (Dual Listed: LIT 306 F) (Prereq: A prior course in Classics, Literature, or Religion.) <i>Note: in collaboration with CAMNES</i>	L	MON to THU 4:15 PM-6:45 PM	LdM at Pal. Borghese, Via de' Giraldi 2	Hack
<b>ANTHROPOLOGY</b>								
Anthropology	ANT 193 F	301	3	Archaeology Workshop (Dual Listed: ANC 193 F, RES 193 F) <i>Note: in collaboration with CAMNES; lab fee required.</i>	L/P	MON to THU 1:15 PM-3:45 PM	Via del Melarancio, 6/R	Archaeology Lab

**PLEASE NOTE**

- PREREQUISITES will be verified during enrolment, prior to starting the course AND at the beginning of the course.
- TIME BLOCKS: when two time blocks are listed (i.e. 9-11:30AM & 12-2:30PM or 3-4:40PM & 5-6:40PM) **both sessions** must be attended.
- INTERNSHIPS: interns must fulfil min. **135 internship hours** (120 hrs onsite, 15 hrs for meetings/assignments) and maintain **15 credits Full-Time** status per semester. Placement opportunities limited. Admission requirements: see details in the Course Schedule/Catalog or dedicated Internship Brochure/Homepage. Supporting documentation must be submitted by the application deadline. The acceptance is subject to an onsite interview during the first week of the term, and in some cases an Italian Language placement test. Public transport costs may apply.
- ADDITIONAL COSTS: additional expenses (readings, visits/trips, stationary, etc.) apply for most courses, which must be paid by the students personally. Many **practical studio/lab courses** require dedicated tools/materials to be purchased individually for personal/shared use, and/or a mandatory **lab fee**. Details on the syllabi.
- INSTRUCTORS and CLASSROOMS: both will be announced and/or confirmed on the **Final Schedule**, at the start of the term.

Full Course

New Sect./Course

CLASS TYPE: L = Lecture/theory course;  
L/P = Lecture with practical hands-on component;  
S = Practical studio/lab course

DEPARTMENT	CODE	SEC	CR	TITLE	TYPE	SCHEDULE	ADDRESS	ROOM
Anthropology	ANT 264 F	301	3	Co(ok)quinarius: Ancient Sources of Italian Cuisine (Dual Listed: ANC 264 F, IGC 264 F) <b>Note: In collaboration with CAMNES; theoretical course with practical cooking component. May not be suitable for students with allergies or intolerances (i. e., gluten, etc.). Lab fee required.</b>	L/P	MON to THU 9:00 AM-11:30 AM	Via Faenza, 69/R	Buontalenti
<b>ART HISTORY AND VISUAL CULTURE</b>								
Art History and Visual Culture	ART 180 F	301	3	Art History I: Antiquity to Early Renaissance	L	MON to THU 9:00 AM-11:30 AM	Via de' Pucci, 4	Galileo
Art History and Visual Culture	ART 186 F	301	3	Art History II: High Renaissance to the Present	L	MON to THU 9:00 AM-11:30 AM	Piazza Strozzi, 2	Fellini
Art History and Visual Culture	ART 245 F	301	3	Palaces of Florence	L	MON to THU 1:15 PM-3:45 PM	LdM at Pal. Borghese, Via de' Giraldi 2	Hack
Art History and Visual Culture	ART 280 F	301	3	Lifestyle in Renaissance Florence (Dual Listed: HIS 280 F)	L	MON to THU 9:00 AM-11:30 AM	Via de' Pucci, 4	Sergio Leone
<b>COMMUNICATIONS</b>								
Communications	COM 205 F	301	3	Introduction to Cross-Cultural Communication: Bridging the Borders of Difference	L	MON to THU 1:15 PM-3:45 PM	LdM at Pal. Borghese, Via de' Giraldi 2	Levi
Communications	COM 212 F	301	3	The Body Speaks: The Power of Non-Verbal Communication	L/P	MON to THU 9:00 AM-11:30 AM	LdM at Pal. Borghese, Via de' Giraldi 2	Hack
Communications	COM 313 F	301	3	Integrated Marketing Communication (Dual Listed: BUS 313 F) (Prereq: BUS 210 Principles of Marketing, or BUS 130 Introduction to Business, or BUS 195 Foundations of Management, or equivalents. Recommended: COM 204 Advertising Principles, or equivalent)	L	MON to THU 9:00 AM-11:30 AM	Piazza Strozzi, 2	Palladio
Communications	COM 411 F	301	3	Global Brand Management (Prereq: BUS 307 Consumer Behavior, or Knowledge of essential concepts of Marketing)	L	MON to THU 9:00 AM-11:30 AM	Via de' Pucci, 4	Machiavelli
<b>HISTORY</b>								
History	HIS 202 F □	301	3	ImagiNation: The Idea of Italy	L	MON to THU 9:00 AM-11:30 AM	LdM at Pal. Borghese, Via de' Giraldi 2	Levi
History	HIS 215 F	301	3	Florentia: The Ancient Roots of Florence (Dual Listed: ANC 215 F) <b>Note: in collaboration with CAMNES</b>	L	MON to THU 9:00 AM-11:30 AM	Piazza Strozzi, 2	Donatello
History	HIS 250 F	301	3	The Quarters of Florence: History and Culture	L	MON to THU 9:00 AM-11:30 AM	Piazza Strozzi, 2	Dante

DEPARTMENT	CODE	SEC	CR	TITLE	TYPE	SCHEDULE	ADDRESS	ROOM
History	HIS 280 F	301	3	Lifestyle in Renaissance Florence <i>(Dual Listed: ART 280 F)</i>	L	MON to THU 9:00 AM-11:30 AM	Via de' Pucci, 4	Sergio Leone
<b>INTERNATIONAL BUSINESS</b>								
International Business	BUS 200 F	301	3	Corporate Social Responsibility	L	MON to THU 1:15 PM-3:45 PM	Via de' Pucci, 4	Tiziano
International Business	BUS 252 F	301	3	Wine Business & Marketing <i>(Dual Listed: IGC 252 F)</i> <i>(Prereq: BUS 210 Principles of Marketing, or BUS 130 Introduction to Business, or BUS 195 Foundations of Management, or equivalents; or concurrent enrollment in 'Two Italies' program)</i>	L	MON to THU 1:15 PM-3:45 PM	Piazza Strozzi, 2	Stone
International Business	BUS 313 F	301	3	Integrated Marketing Communication <i>(Dual Listed: COM 313 F)</i> <i>(Prereq: BUS 210 Principles of Marketing, or BUS 130 Introduction to Business, or BUS 195 Foundations of Management, or equivalents. Recommended: COM 204 Advertising Principles, or equivalent)</i>	L	MON to THU 9:00 AM-11:30 AM	Piazza Strozzi, 2	Palladio
International Business	BUS 352 F	301	3	Luxury Brand Management <i>(Dual Listed: FAS 352 F)</i> <i>(Prereq: BUS 210 Principles of Marketing or FAS 215 Fashion Marketing or equivalents, or Business, Management, Marketing or Merchandising majors of junior standing)</i>	L	MON to THU 4:15 PM-6:45 PM	Via de' Pucci, 4	Leonardo
<b>LITERATURE</b>								
Literature	LIT 230 F	301	3	Italian Cinema and Literature: Connecting Art Forms <i>(Dual Listed: FMA 230 F)</i>	L	MON to THU 4:15 PM-6:45 PM	LdM at Pal. Borghese, Via de' Giraldi 2	Levi
Literature	LIT 306 F	301	3	The Age of Heroes: The Iliad, the Odyssey, the Aeneid, and the Origins of Western Literature <i>(Dual Listed: ANC 306 F)</i> <i>(Prereq: A prior course in Classics, Literature, or Religion.)</i> <b>Note: in collaboration with CAMNES</b>	L	MON to THU 4:15 PM-6:45 PM	LdM at Pal. Borghese, Via de' Giraldi 2	Hack
Literature	LIT 350 F	301	3	Italian Grand Tour: Italy through the Eyes of Famous Travellers	L	MON to THU 1:15 PM-3:45 PM	Via de' Pucci, 4	Leonardo
<b>PHILOSOPHY</b>								
Philosophy	PHI 220 F	301	3	The Pursuit of Happiness: Cultivating Well-Being in Challenging Times <i>(Dual Listed: PSY 220 F)</i>	L	MON to THU 4:15 PM-6:45 PM	Via de' Pucci, 4	Galileo
<b>POLITICAL SCIENCE AND INTERNATIONAL STUDIES</b>								
Political Science and International Studies	POL 283 F	301	3	Participation, Empowerment, and Social Change	L	MON to THU 1:15 PM-3:45 PM	Piazza Strozzi, 2	Fellini
<b>PSYCHOLOGY</b>								
Psychology	PSY 220 F	301	3	The Pursuit of Happiness: Cultivating Well-Being in Challenging Times <i>(Dual Listed: PHI 220 F)</i>	L	MON to THU 4:15 PM-6:45 PM	Via de' Pucci, 4	Galileo

DEPARTMENT	CODE	SEC	CR	TITLE	TYPE	SCHEDULE	ADDRESS	ROOM
Psychology	PSY 305 F	301	3	Psychology of Crime <i>(Prereq: PSY 150 Introduction to Psychology, or equivalent)</i>	L	MON to THU 9:00 AM-11:30 AM	Piazza Strozzi, 2	Raffaello
Psychology	PSY 320 F	301	3	Psychology of Art and Human Creativity <i>(Prereq: PSY 150 Introduction to Psychology, or equivalent)</i>	L	MON to THU 9:00 AM-11:30 AM	Piazza Strozzi, 2	Stone

### RELIGIOUS STUDIES

Religious Studies	REL 190 F	301	3	Yoga: Breathing, Meditation, Spirituality <i>Note: in collaboration with CAMNES. Mandatory requirement: In order to participate in this course a declaration of good health must be presented during the registration process.</i>	L/P	MON to THU 9:00 AM-11:30 AM	Via de' Pucci, 4	Marco Polo
Religious Studies	REL 212 F	301	3	Mindfulness: A Buddhist Path to Emotional Balance <i>Note: in collaboration with CAMNES</i>	L/P	MON to THU 1:15 PM-3:45 PM	Via de' Pucci, 4	Marco Polo

### SOCIOLOGY

Sociology	SOC 260 F	301	3	Organized Crime: Sociology and History of the Italian Mafia	L	MON to THU 4:15 PM-6:45 PM	Via de' Pucci, 4	Puccini
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## School of Nutrition, Italian Gastronomy and Culture

### ITALIAN GASTRONOMY AND CULTURE

Italian Gastronomy and Culture	IGC 160 F	301	3	Not just Italian Food: Culinary & Cultural Traditions <i>Note: Theoretical course with practical cooking component. May not be suitable for students with allergies or intolerances (i.e., gluten, etc.). Lab fee required.</i>	L/P	MON to THU 9:00 AM-11:30 AM	Via Faenza, 69/R	Artusi
Italian Gastronomy and Culture	IGC 160 F	302	3	Not just Italian Food: Culinary & Cultural Traditions <i>Note: Theoretical course with practical cooking component. May not be suitable for students with allergies or intolerances (i.e., gluten, etc.). Lab fee required. □</i>	L/P	MON to THU 12:00 NOON-2:30 PM	Via dell'Ariento 10/14	CUCINA Lab
Italian Gastronomy and Culture	IGC 170 F	301	3	Wine and Culture I: Wines of Italy <i>Note: Theoretical course with practical component. May not be suitable for students with allergies or intolerances (i.e., sulfites, etc.) or with potential pharmaceutical interaction. Lab fee required.</i>	L/P	MON to THU 6:00 PM-8:30 PM	Via Faenza, 69/R	Wine Tasting
Italian Gastronomy and Culture	IGC 170 F	302	3	Wine and Culture I: Wines of Italy <i>Note: Theoretical course with practical component. May not be suitable for students with allergies or intolerances (i.e., sulfites, etc.) or with potential pharmaceutical interaction. Lab fee required.</i>	L/P	MON to THU 3:00 PM-5:30 PM	Via Faenza, 69/R	Wine Tasting
Italian Gastronomy and Culture	IGC 180 F	301	3	Florence Bites: Understanding a City through Food <i>Note: Theoretical course enriched by experiential learning through gastronomical tastings, site visits, and field trips. May not be suitable for students with potential pharmaceutical interactions. Lab fee required.</i>	L	MON to THU 9:00 AM-11:30 AM	Via de' Pucci, 4	Puccini

DEPARTMENT	CODE	SEC	CR	TITLE	TYPE	SCHEDULE	ADDRESS	ROOM
Italian Gastronomy and Culture	IGC 180 F	302	3	Florence Bites: Understanding a City through Food <i>Note: Theoretical course enriched by experiential learning through gastronomical tastings, site visits, and field trips. May not be suitable for students with potential pharmaceutical interactions. Lab fee required.</i>	L	MON to THU 12:00 NOON-2:30 PM	Via de' Pucci, 4	Puccini
Italian Gastronomy and Culture	IGC 200 F	301	3	InGrained in our History: the Bread Experience <i>Note: Theoretical course with experiential component in the kitchen lab. May not be suitable for students with allergies or intolerances (i.e., gluten, etc.). Lab fee required.</i>	L/P	MON to THU 12:00 NOON-2:30 PM	Via Faenza, 69/R	Firenze
Italian Gastronomy and Culture	IGC 220 F	301	3	Current Trends in Italian Cuisine <i>Note: Theoretical course with practical cooking component. May not be suitable for students with allergies or intolerances (i.e., gluten, etc.). Lab fee required. □</i>	L/P	MON to THU 9:00 AM-11:30 AM	Via dell'Ariento 10/14	CUCINA Lab
Italian Gastronomy and Culture	IGC 220 F	302	3	Current Trends in Italian Cuisine <i>Note: Theoretical course with practical cooking component. May not be suitable for students with allergies or intolerances (i.e., gluten, etc.). Lab fee required. □</i>	L/P	MON to THU 3:00 PM-5:30 PM	Via dell'Ariento 10/14	CUCINA Lab
Italian Gastronomy and Culture	IGC 245 F	302	3	An Italian Sensory Experience: Pairing Food and Wine <i>Note: Theoretical course with practical cooking component. Mandatory Tasting: not suitable for vegetarians. May not be suitable for students with allergies or intolerances (i.e. gluten, sulfites, etc.) or with potential pharmaceutical interaction. Lab fee required.</i>	L/P	MON to THU 3:00 PM-5:30 PM	Via Faenza, 69/R	Artusi
Italian Gastronomy and Culture	IGC 245 F	303	3	An Italian Sensory Experience: Pairing Food and Wine <i>Note: Theoretical course with practical cooking component. Mandatory Tasting: not suitable for vegetarians. May not be suitable for students with allergies or intolerances (i.e. gluten, sulfites, etc.) or with potential pharmaceutical interaction. Lab fee required.</i>	L/P	MON to THU 6:00 PM-8:30 PM	Via Faenza, 69/R	Buontalenti
Italian Gastronomy and Culture	IGC 252 F	301	3	Wine Business & Marketing <i>(Dual Listed: BUS 252 F)</i> <i>(Prereq: BUS 210 Principles of Marketing, or BUS 130 Introduction to Business, or BUS 195 Foundations of Management, or equivalents; or concurrent enrollment in 'Two Italies' program)</i> <i>Note: Theoretical course only.</i>	L	MON to THU 1:15 PM-3:45 PM	Piazza Strozzi, 2	Stone
Italian Gastronomy and Culture	IGC 264 F	301	3	Co(ok)quinarius: Ancient Sources of Italian Cuisine <i>(Dual Listed: ANC 264 F, ANT 264 F)</i> <i>Note: In collaboration with CAMNES; Theoretical course with practical cooking component. May not be suitable for students with allergies or intolerances (i.e., gluten, etc.). Lab fee required.</i>	L/P	MON to THU 9:00 AM-11:30 AM	Via Faenza, 69/R	Buontalenti

DEPARTMENT	CODE	SEC	CR	TITLE	TYPE	SCHEDULE	ADDRESS	ROOM
<b>NUTRITION</b>								
Nutrition	NTR 205 F	301	3	The Journey to Well-Being <i>Note: Theoretical course with experiential component in the kitchen lab. May not be suitable for students with allergies or intolerances (i.e., gluten, etc.). Lab fee required.</i>	L/P	MON to THU 3:00 PM-5:30 PM	Via Faenza, 69/R	Firenze
<b>School of Creative Arts</b>								
<b>FILM AND MEDIA ARTS</b>								
Film and Media Arts	FMA 181 F	301	3	Filmmaking I (Short Term)	S	MON to THU 9:00 AM-12:40 PM	Fond. Zeffirelli, Piazza S.Firenze 5	Aula 35
Film and Media Arts	FMA 200 F	301	6	Stop-Motion Workshop: The Art of Animating Objects <i>(Prereq: specific manual ability required)</i> <i>Note: Intensive workshop. Requires manual ability assessment prior enrollment: please request details.</i>	S	MON to THU 9:00 AM-2:30 PM	Via del Giglio, 4	Boccaccio
Film and Media Arts	FMA 230 F	301	3	Italian Cinema and Literature: Connecting Art Forms <i>(Dual Listed: LIT 230 F)</i>	L	MON to THU 4:15 PM-6:45 PM	LdM at Pal. Borghese, Via de' Giraldi 2	Levi
<b>PAINTING, DRAWING AND MIXED MEDIA</b>								
Painting, Drawing and Mixed Media	PDM 141 F	301	3	Foundation Oil Painting (Short Term) <i>Note: material costs apply</i>	S	MON to THU 9:00 AM-12:40 PM	Via dell'Alloro, 14/R	Peggy G.
Painting, Drawing and Mixed Media	PDM 150 F	301	3	Expanding Creativity <i>Note: material costs apply</i>	L/P	MON to THU 1:15 PM-4:55 PM	Via dell'Alloro, 14/R	Artemisia
Painting, Drawing and Mixed Media	PDM 183 F	301	3	Florence Sketchbook - Beginner <i>Note: material costs apply</i>	S	MON to THU 9:00 AM-12:40 PM	Via dell'Alloro, 14/R	Artemisia
Painting, Drawing and Mixed Media	PDM 230 F	301	3	Florence Sketchbook - Intermediate <i>(Prereq: PDM 130 Principles of Drawing and Composition, or equivalent)</i> <i>Note: bring 10 digital images of previous work. Material costs apply</i>	S	MON to THU 9:00 AM-12:40 PM	Via dell'Alloro, 14/R	Artemisia
Painting, Drawing and Mixed Media	PDM 279 F	301	3	The Portrait in Oil (Short Term) <i>(Prereq: PDM 140 Foundation Oil Painting, or equivalent)</i>	S	MON to THU 9:00 AM-12:40 PM	Via del Melarancio, 6/R	Pontormo
<b>PHOTOGRAPHY</b>								
Photography	PHO 131 F	301	3	Introduction to Digital Photography (Short Term) <i>Note: DSLR digital camera with manual setting and at least one lens required. Please check specific requirements. Lab fee required.</i>	S	MON to THU 9:00 AM-12:40 PM	Via del Giglio, 4	Avedon

DEPARTMENT	CODE	SEC	CR	TITLE	TYPE	SCHEDULE	ADDRESS	ROOM
Photography	PHO 216 F	301	3	Beyond the Postcard: Documenting Florence and Its Community (Short Term) <i>Note: DSLR digital camera with manual setting and at least one lens required. Please check specific requirements. Lab fee required</i>	S	MON to THU 4:15 PM-7:55 PM	Via del Giglio, 4	Avedon

### RESTORATION

Restoration	RES 193 F	301	3	Archaeology Workshop <i>(Dual Listed: ANC 193 F, ANT 193 F) Note: in collaboration with CAMNES; lab fee required.</i>	L/P	MON to THU 1:15 PM-3:45 PM	Via del Melarancio, 6/R	Archaeology Lab
Restoration	RES 225 F	301	6	Florence and Central Italy Easel Paintings and Wood Conservation Workshop <i>Note: 1 week in Florence + 3 weeks on Capraia island. Lab fee required. Please request brochure and enrolment details.</i>	S	MON to THU 9:00 AM-2:10 PM	Via del Melarancio, 6/R	Restoration Lab 1

### SCULPTURE AND CERAMICS

Sculpture and Ceramics	SCU 131 F	301	3	Ceramics and Well-Being (Short Term) <i>Note: lab fee required</i>	S	MON to THU 9:00 AM-12:40 PM	Via dell'Alloro, 17/R	Della Robbia
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## School of Design

### FASHION DESIGN, MARKETING AND MERCHANDISING

Fashion Design, Marketing and Merchandising	FAS 161 F	301	3	Fashion Illustration I (Short Term) <i>Note: lab fee required</i>	S	MON to THU 9:00 AM-12:40 PM	Via de' Pucci, 4, FASHION Dept	Ferré
Fashion Design, Marketing and Merchandising	FAS 300 F	301	3	Fashion Buying Concepts <i>(Prereq: Majors/minors in Fashion Merchandising, Retail, Marketing, or Management; or Business majors.)</i>	L	MON to THU 1:15 PM-3:45 PM	Via de' Pucci, 4	Galileo
Fashion Design, Marketing and Merchandising	FAS 352 F	301	3	Luxury Brand Management <i>(Dual Listed: BUS 352 F) (Prereq: BUS 210 Principles of Marketing or FAS 215 Fashion Marketing or equivalents, or Business, Management, Marketing or Merchandising majors of junior standing)</i>	L	MON to THU 4:15 PM-6:45 PM	Via de' Pucci, 4	Leonardo

### GRAPHIC DESIGN

Graphic Design	GRA 171 F	301	3	Graphic Design (Short Term) <i>(Prereq: GRA 120 Digital Graphic Techniques Fundamentals, or equivalent) Note: Professional printing skills are developed in a commercial printing center. Material costs apply.</i>	S	MON to THU 9:00 AM-12:40 PM	Via dell'Alloro, 14/R	Truman
Graphic Design	GRA 382 F	301	3	Brand Design <i>(Prereq: 1) Knowledge of essential concepts of Marketing and 2) Intermediate level skills in Adobe Illustrator, Adobe InDesign and Adobe Photoshop) Note: material costs apply</i>	S	MON to THU 1:15 PM-3:45 PM	Via dell'Alloro, 14/R	Truman

DEPARTMENT	CODE	SEC	CR	TITLE	TYPE	SCHEDULE	ADDRESS	ROOM
<b>INTERIOR DESIGN</b>								
Interior Design	INT 212 F	301	3	Design for Living Spaces (Short Term) <i>(Prereq: INT 160 Interior Design I, or equivalent)</i>	S	MON to THU 4:15 PM-7:55 PM	Piazza San Lorenzo, 7	Mollino
<b>JEWELRY DESIGN</b>								
Jewelry Design	JWY 181 F	301	3	Jewelry Making I (Short Term) <b>Note: lab fee required</b>	S	MON to THU 9:00 AM-12:40 PM	Via dell'Alloro, 16/R	Jewelry Making Lab
<b>School of Italian Language and Culture</b>								
<b>ITALIAN LANGUAGE</b>								
Italian Language	ITL 111 F	301	4	4-Hour Italian Language Elementary 1 <b>Note: enriched through local cultural activities</b>	L	MON to THU 9:00 AM-12:40 PM	TBA	-TBA-
Italian Language	ITL 101 F	301	3	3-Hour Italian Language Elementary 1	L	MON to THU 1:15 PM-3:45 PM	TBA	-TBA-
Italian Language	ITL 102 F	301	3	3-Hour Italian Language Elementary 2 <i>(Prereq: ITL 101 3-Hour Italian Language Elementary 1 or equivalent; placement test upon arrival. Students may be moved to a different level depending on test results)</i> <b>Note: check exact requirements in catalog</b>	L	MON to THU 1:15 PM-3:45 PM	TBA	-TBA-
Italian Language	ITL 201 F	301	3	3-Hour Italian Language Intermediate 1 <i>(Prereq: ITL 102 3-Hour Italian Language Elementary 2 or equivalent; placement test upon arrival. Students may be moved to a different level depending on test results)</i> <b>Note: check exact requirements in catalog</b>	L	MON to THU 1:15 PM-3:45 PM	TBA	-TBA-
Italian Language	ITL 202 F	301	3	3-Hour Italian Language Intermediate 2 <i>(Prereq: ITL 201 3-Hour Italian Language Intermediate 1 or equivalent; placement test upon arrival. Students may be moved to a different level depending on test results)</i> <b>Note: check exact requirements in catalog</b>	L	MON to THU 1:15 PM-3:45 PM	TBA	-TBA-
Italian Language	ITL 301 F	301	3	3-Hour Italian Language Advanced 1 <i>(Prereq: ITL 202 3-Hour Italian Language Intermediate 2 or equivalent; placement test upon arrival. Students may be moved to a different level depending on test results)</i> <b>Note: check exact requirements in catalog</b>	L	MON to THU 1:15 PM-3:45 PM	TBA	-TBA-
Italian Language	ITL 302 F	301	3	3-Hour Italian Language Advanced 2 <i>(Prereq: ITL 301 3-Hour Italian Language Advanced 1 or equivalent; placement test upon arrival. Students may be moved to a different level depending on test results)</i> <b>Note: check exact requirements in catalog</b>	L	MON to THU 1:15 PM-3:45 PM	TBA	-TBA-