Firenze

SUMMER 2 - JULY 2025 - Course Schedule (TENTATIVE)



DEPARTMENT	CODE	SEC CI	TITLE	TYP	E SCHEDULE	ADDRESS	ROOM
			School of Liberal Arts and S	ocial Sc	iences		
			ANCIENT STUDIES	S			
Ancient Studies	ANC 200 F	301	Ancient Rome (Dual Listed: HIS 200 F) Note: in collaboration with CAMNES	L	MON to THU 4:15 PM-6:45 PM	Via de' Pucci, 4	Sergio Leone
Ancient Studies	ANC 216 F	301	Greek and Roman Mythology Note: in collaboration with CAMNES	L	MON to THU 9:00 AM-11:30 AM	Via de' Pucci, 4	Galileo
			ART HISTORY AND VISUAL	CULTURE			
Art History and Visual Culture	ART 186 F	301	Art History II: High Renaissance to the Present	L	MON to THU 9:00 AM-11:30 AM	Via de' Pucci, 4	Tiziano
Art History and Visual Culture	ART 245 F	301	Palaces of Florence	L	MON to THU 9:00 AM-11:30 AM	Via de' Pucci, 4	Machiavelli
Art History and Visual Culture	ART 277 F	301	Visual Culture in Italy Since 1945 (Art, Design, Media) (Dual Listed: COM 277 F)	L	MON to THU 9:00 AM-11:30 AM	Via de' Pucci, 4	Leonardo
			COMMUNICATION	S			
Communications	COM 105 F	301	Speaking in Public	L	MON to THU 9:00 AM-11:30 AM	Piazza Strozzi, 2	Fellini
Communications	COM 182 F	301	New Media: Communication in the Digital Age	L	MON to THU 9:00 AM-11:30 AM	Piazza Strozzi, 2	Stone
Communications	COM 277 F	301	Visual Culture in Italy Since 1945 (Art, Design, Media) (Dual Listed: ART 277 F)	L	MON to THU 9:00 AM-11:30 AM	Via de' Pucci, 4	Leonardo
			GENDER STUDIES	3			
Gender Studies	GND 280 F	301	Love and Natural Selection: Science and Myth (Dual Listed: PSY 280 F)	L	MON to THU 4:15 PM-6:45 PM	Via de' Pucci, 4	Tiziano

- 1. PREREQUISITES will be verified during enrolment, prior to starting the course AND at the beginning of the course.
- 2. TIME BLOCKS: when two time blocks are listed (i.e. 9-11:30AM & 12-2:30PM or 3-4:40PM & 5-6:40PM) both sessions must be attended.
- 3. INTERNSHIPS: interns must fulfil min. 135 internship hours (120 hrs onsite, 15 hrs for meetings/assignments) and maintain 15 credits Full-Time status per semester. Placement opportunities limited. Admission requirements: see details in the Course Schedule/Catalog or dedicated Internship Brochure/Homepage. Supporting documentation must be submitted by the application deadline. The acceptance is subject to an onsite interview during the first week of the term, and in some cases an Italian Language placement test. Public transport costs may apply.

4. ADDITIONAL COSTS: additional expenses (readings, visits/trips, stationary, etc.) apply for most courses, which must be paid by the students personally. Many practical studio/lab courses require dedicated tools/materials to be purchased individually for personal/shared use, and/or a mandatory lab fee. Details

CLASS TYPE: L = Lecture/theory course;

L/P = Lecture with practical hands-on component;

Full Course

New Sect./Course

S = Practical studio/lab course

5. INSTRUCTORS and CLASSROOMS: both will be announced and/or confirmed on the Final Schedule, at the start of the term.

DEPARTMENT	CODE	SEC	CR	TITLE	TYPE	SCHEDULE	ADDRESS	ROOM
				HISTORY				
History	HIS 200 F	301	3	Ancient Rome (Dual Listed: ANC 200 F) Note: in collaboration with CAMNES	L MC	DN to THU 4:15 PM-6:45 PM	Via de' Pucci, 4	Sergio Leone
History	HIS 286 F	301	3	Florence and the House of the Medici	L MC	ON to THU 9:00 AM-11:30	Piazza Strozzi, 2	Raffaello
				INTERNATIONAL BUSINESS				
International Business	BUS 252 F	301	3	Wine Business & Marketing (Dual Listed: IGC 252 F) (Prereq: BUS 210 Principles of Marketing, or BUS 130 Introduction to Business, or BUS 195 Foundations of Management, or equivalents; or concurrent enrollment in 'Two Italies' program)		DN to THU 1:15 PM-3:45 PN	Via de' Pucci, 4	Leonardo
International Business	BUS 283 F	301	3	Made in Italy: A Culture of Excellence (Dual Listed: SOC 283 F)	L MC	ON to THU 1:15 PM-3:45 PM	Piazza Strozzi, 2	Donatello
International Business	BUS 352 F	301	3	Luxury Brand Management (Dual Listed: FAS 352 F) (Prereq: BUS 210 Principles of Marketing or FAS 215 Fashion Marketing or equivalents, or Business, Management, Marketing or Merchandising majors of junior standing)		DN to THU 4:15 PM-6:45 PM	Via de' Pucci, 4	Marconi
				LITERATURE				
Literature	LIT 220 F	301	3	Italian Crime Fiction	L MC	ON to THU 4:15 PM-6:45 PM	Piazza Strozzi, 2	Raffaello
Literature	LIT 350 F	301	3	Italian Grand Tour: Italy through the Eyes of Famous Travellers	L MC	ON to THU 9:00 AM-11:30	Piazza Strozzi, 2	Donatello
				POLITICAL SCIENCE AND INTERNATIONAL	STU	DIES		
Political Science and International Studies	POL 292 F	301	3	International Conflict Resolution	L MC	ON to THU 4:15 PM-6:45 PM	Via de' Pucci, 4	Leonardo
				PSYCHOLOGY				
Psychology	PSY 280 F	301	3	Love and Natural Selection: Science and Myth (Dual Listed: GND 280 F)	L MC	ON to THU 4:15 PM-6:45 PM	Via de' Pucci, 4	Tiziano
Psychology	PSY 320 F	301	3	Psychology of Art and Human Creativity (Prereq: PSY 150 Introduction to Psychology, or equivalent)	L MC	ON to THU 9:00 AM-11:30	Via de' Pucci, 4	Sergio Leone
				RELIGIOUS STUDIES				
Religious Studies	REL 190 F	301	3	Yoga: Breathing, Meditation, Spirituality Note: in collaboration with CAMNES. Mandatory requirement: In order to participate in this course a declaration of good health must be presented during the registration process.	L/P MC	DN to THU 9:00 AM-11:30 1	Via de' Pucci, 4	Marconi

DEPARTMENT	CODE	SEC	CR	TITLE	TYPE	SCHEDULE	ADDRESS	ROOM
Religious Studies	REL 212 F	301	3	Mindfulness: A Buddhist Path to Emotional Balance Note: in collaboration with CAMNES	L/P MON	to THU 1:15 PM-3:45 PM	Via de' Pucci, 4	Caravaggio
				SOCIOLOGY				
Sociology	SOC 260 F	301	3	Organized Crime: Sociology and History of the Italian Mafia	L MON	to THU 1:15 PM-3:45 PM	Via de' Pucci, 4	Galileo
Sociology	SOC 283 F	301	3	Made in Italy: A Culture of Excellence (Dual Listed: BUS 283 F)	L MON	to THU 1:15 PM-3:45 PM	Piazza Strozzi, 2	Donatello
			S	chool of Nutrition, Italian Gastronom	y and	l Culture		
				ITALIAN GASTRONOMY AND CULTU	RE			
Italian Gastronomy an Culture	IGC 160 F	301	3	Not just Italian Food: Culinary & Cultural Traditions Note: Theoretical course with practical cooking component. May not be suitable for students with allergies or intolerances (i.e., gluten, etc.). Lab fee required.	L/P MON	to THU 1:15 PM-3:45 PM	l Via Faenza, 69/R	Buontalenti
Italian Gastronomy an Culture	IGC 160 F	302	3	Not just Italian Food: Culinary & Cultural Traditions Note: Theoretical course with practical cooking component. May not be suitable for students with allergies or intolerances (i.e., gluten, etc.). Lab fee required.	L/P MON	to THU 4:15 PM-6:45 PN	Via Faenza, 69/R	Buontalenti
Italian Gastronomy an Culture	IGC 170 F	301	3	Wine and Culture I: Wines of Italy Note: Theoretical course with practical component. May not be suitable for students with allergies or intolerances (i.e., sulfites, etc.) or with potential pharmaceutical interaction. Lab fee required.	L/P MON	to THU 4:15 PM-6:45 PN	Via Faenza, 69/R	Wine Tasting
Italian Gastronomy an Culture	IGC 245 F	301	3	An Italian Sensory Experience: Pairing Food and Wine Note: Theoretical course with practical cooking component. Mandatory Tasting: not suitable for vegetarians. May not be suitable for students with allergies or intolerances (i.e. gluten, sulfites, etc.) or with potential pharmaceutical interaction. Lab fee required.	L/P MON PM	to THU 12:00 NOON-2:3	0 Via Faenza, 69/R	Artusi
Italian Gastronomy an Culture	IGC 245 F	302	3	An Italian Sensory Experience: Pairing Food and Wine Note: Theoretical course with practical cooking component. Mandatory Tasting: not suitable for vegetarians. May not be suitable for students with allergies or intolerances (i.e. gluten, sulfites, etc.) or with potential pharmaceutical interaction. Lab fee required.	L/P MON	to THU 4:15 PM-6:45 PM	Via Faenza, 69/R	Artusi
Italian Gastronomy an Culture	IGC 252 F	301	3	Wine Business & Marketing (Dual Listed: BUS 252 F) (Prereq: BUS 210 Principles of Marketing, or BUS 130 Introduction to Business, or BUS 195 Foundations of Management, or equivalents; or concurrent enrollment in 'Two Italies' program) Note: Theoretical course only.		to THU 1:15 PM-3:45 PM	Via de' Pucci, 4	Leonardo

DEPARTMENT	CODE	SEC C	CR	TITLE	TYPE	SCHEDULE	ADDRESS	ROOM
				NUTRITION				
Nutrition	NTR 249 F	301	1	The Science of Food, Health, and Well-Being Note: Theoretical course with experiential component in the kitchen lab. May not be suitable for students with allergies or intolerances (i.e., gluten, etc.). Lab fee required.	L MON AM	to THU 9:00 AM-11:30	Via Faenza, 69/R	Firenze
				School of Creative Arts				
				FILM AND MEDIA ARTS				
Film and Media Arts	FMA 200 F	301	1	Stop-Motion Workshop: The Art of Animating Objects (Prereq: specific manual ability required) Note: Intensive workshop. Requires a manual ability assessment. Prior enrollment: please request details.	S MON	to THU 9:00 AM-2:30 PM	Via del Giglio, 4	Boccaccio
Film and Media Arts	FMA 276 F	301	1	Music and Film: Understanding Soundtracks and Scores (Dual Listed: PER 276 F) Note: Former title: Music and Film□	L MON	l to THU 1:15 PM-3:45 PM	Piazza Strozzi, 2	Raffaello
				PAINTING, DRAWING AND MIXED ME	DIA			
Painting, Drawing and Mixed Media	PDM 141 F	301		Foundation Oil Painting (Short Term) Note: material costs apply	S MON PM	I to THU 9:00 AM-12:40	Via dell'Alloro, 14/R	Peggy G.
Painting, Drawing and Mixed Media	PDM 150 F	301		Expanding Creativity Note: material costs apply	L/P MON	I to THU 1:15 PM-4:55 PM	Via dell'Alloro, 14/R	Artemisia
Painting, Drawing and Mixed Media	PDM 183 F	301	3	Florence Sketchbook - Beginning Note: material costs apply	S MON PM	I to THU 9:00 AM-12:40	Via dell'Alloro, 14/R	Artemisia
				PERFORMING ARTS				
Performing Arts	PER 276 F	301		Music and Film: Understanding Soundtracks and Scores (Dual Listed: FMA 276 F)	L MON	I to THU 1:15 PM-3:45 PM	Piazza Strozzi, 2	Raffaello
				PHOTOGRAPHY				
Photography	PHO 131 F	301	1	Introduction to Digital Photography (Short Term) Note: DSLR digital camera with manual setting and at least one lens required Please check specific requirements. Lab fee required.		to THU 9:00 AM-12:40	Via del Giglio, 4	Avedon
				RESTORATION				
Restoration	RES 226 F	301	1	Florence and Central Italy Fresco, Easel Painting, and Wood Conservation Workshop Note: 2 weeks in Florence + 2 weeks in Monte S. Maria Tiberina. Lab fee required. Please request brochure and enrolment details.	S MON PM	to THU 9:00 AM-12:40	Via del Melarancio, 6/R	Restoration Lab 1

DEPARTMENT	CODE	SEC	CR	TITLE	TYPE	SCHEDULE	ADDRESS	ROOM
				SCULPTURE AND CERAMICS				
Sculpture and Ceramics	SCU 131 F	301		Ceramics and Well-Being (Short Term) Note: lab fee required	S MON PM	to THU 9:00 AM-12:40	Via dell'Alloro, 17/R	Della Robbia
				School of Design				
				ARCHITECTURE				
Architecture	ARC 270 F	301		Public Space Design (Short term) (Prereq: INT 190 CAD for Interior Design I and ARC 175 Foundations of Architectural Design, or equivalent) Note: personal laptop for design projects recommended	L/P MON	to THU 1:15 PM-3:45 PM	Piazza San Lorenzo,	7 Mollino
				FASHION DESIGN, MARKETING AND MERCI	HANDIS	ING		
Fashion Design, Marketing and Merchandising	FAS 215 F	301	3	Fashion Marketing	L MON AM	to THU 9:00 AM-11:30	Via de' Pucci, 4	Puccini
Fashion Design, Marketing and Merchandising	FAS 352 F	301	1	Luxury Brand Management (Dual Listed: BUS 352 F) (Prereq: BUS 210 Principles of Marketing or FAS 215 Fashion Marketing or equivalent or Business, Management, Marketing or Merchandising majors of junior standing)		to THU 4:15 PM-6:45 PM	Via de' Pucci, 4	Marconi
				GRAPHIC DESIGN				
Graphic Design	GRA 121 F	301	1	Digital Graphic Techniques Fundamentals (Short Term) Note: professional printing skills are developed in a commercial printing center. Material costs apply.	S MON	to THU 4:15 PM-7:55 PM	Via dell'Alloro, 14/R	Truman
				JEWELRY DESIGN				
Jewelry Design	JWY 181 F	301		Jewelry Making I (Short Term) Note: lab fee required	S MON PM	to THU 9:00 AM-12:40	Via dell'Alloro, 16/R	Jewelry Making Lab
				School of Italian Language and	Cultu	re		
				ITALIAN LANGUAGE				
Italian Language	ITL 111 F	301		4-Hour Italian Language Elementary 1 Note: enriched through local cultural activities	L MON PM	to THU 9:00 AM-12:40	ТВА	-TBA-
Italian Language	ITL 101 F	301	3	3-Hour Italian Language Elementary 1	L MON	to THU 1:15 PM-3:45 PM	ТВА	-TBA-
Italian Language	ITL 102 F	301		3-Hour Italian Language Elementary 2 (Prereq: ITL 101 3-Hour Italian Language Elementary 1 or equivalent; placement test upon arrival. Students may be moved to a different level depending on test results) Note: check exact requirements in catalog	L MON	to THU 1:15 PM-3:45 PM	ТВА	-ТВА-

DEPARTMENT	CODE	SEC	CR	TITLE	TYPE	SCHEDULE	ADDRESS	ROOM
Italian Language	ITL 201 F	301	3	3-Hour Italian Language Intermediate 1 (Prereq: ITL 102 3-Hour Italian Language Elementary 2 or equivalent; placement test upon arrival. Students may be moved to a different level depending on test results) Note: check exact requirements in catalog	L	MON to THU 1:15 PM-3:45 PM	ТВА	-TBA-
Italian Language	ITL 202 F	301	3	3-Hour Italian Language Intermediate 2 (Prereq: ITL 201 3-Hour Italian Language Intermediate 1 or equivalent; placement test upon arrival. Students may be moved to a different level depending on test results) Note: check exact requirements in catalog	L	MON to THU 1:15 PM-3:45 PM	ТВА	-TBA-
Italian Language	ITL 301 F	301	3	3-Hour Italian Language Advanced 1 (Prereq: ITL 202 3-Hour Italian Language Intermediate 2 or equivalent; placement test upon arrival. Students may be moved to a different level depending on test results) Note: check exact requirements in catalog	L	MON to THU 1:15 PM-3:45 PM	ТВА	-TBA-
Italian Language	ITL 302 F	301	3	3-Hour Italian Language Advanced 2 (Prereq: ITL 301 3-Hour Italian Language Advanced 1 or equivalent; placement test upon arrival. Students may be moved to a different level depending on test results) Note: check exact requirements in catalog	L	MON to THU 1:15 PM-3:45 PM	ТВА	-ТВА-